

Normal Editions Workshop

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Exhibitions

Two exhibitions during the summer featured recent prints published by Normal Editions Workshop. Chicago Street Gallery, located in Lincoln, Illinois, under the direction of Carol Frantz, hosted An Exhibition of Lithographs from May 1st to May 27th. The City of Kettering Government Center Gallery, located in Kettering, Ohio, exhibited another show of lithographs as part of their Kettering Visual Arts Series from June 15th to July 17th.

Special Visiting Artist

In keeping with our effort to support and promote Illinois artists, N.E.W. sponsored a lecture series and demonstration by John Himmelfarb of Chicago during the fall semester of 1991. Demonstrations included not only the visiting artist's own working methods, but also highlighted the collaborative process between artist and printer-publisher used to arrive at an image to edition. Mr. Himmelfarb's lectures featured insights into working methods of a self-supportive artist and some of the decisions and options facing students as they enter the art market place. The demonstrations and lectures were presented in both the

drawing and lithography classroom areas and were open to all interested art students.

Record Sales

The black and white lithographic edition of 30 prints by KiKi Smith have been sold in the short span of only 4 1/2 months, thanks in part to a notice in the November-December issue of The Print Collectors Newsletter. Such notices are made at the discretion of the PCN staff after personal review of the actual prints. Inquiries toward purchase of the KiKi Smith print have come from Japan and Argentina as well as the east and west coast of the U.S.

Lists of Information Available

Normal Editions Workshop has recently acquired mailing lists of art markets and information related to marketing original artwork. Mailing lists include: art galleries, museums and universities, corporate collectors, art schools, and art competitions. Other information includes: major art publications, art in public places programs, grants, scholarships and fellowships, copyrights, art organizations, and record keeping for tax purposes. Interested persons may contact N.E.W. staff to copy desired information.

Collections

The Walker Art Center of Minneapolis has added "The Four Elements Suite" by David Wojnarowicz to its collection. The Museum of Modern Art and the New York Public Library have both purchased prints by Mark Innerst. "Shop Notes" by John Himmelfarb has been purchased by the Minneapolis Institute of Arts. The Brooklyn Museum selected "Proof Copy" by John Himmelfarb. An untitled lithograph by Himmelfarb was added to the collection at Miami University Art Museum, Oxford, Ohio. All of these prints have been published by Normal Editions Workshop, with the Innerst and Wojnarowicz publications in conjunction with the University Galleries.

****New Item****

Soon to be available is a brochure featuring the recent print collaborations between Normal Editions Workshop and University Galleries. The brochure will include reproductions of the 12 editions which have been co-published during the last five years.

Professional Conference

The "International Art Conference: New Directions in Printmaking--The Technical Side" was hosted by the University of Saskatchewan, Saskatoon, Saskatchewan, Canada in April of 1992. In attendance at the seminar representing Illinois State University's Printmaking department were Associate Professor of Art and Director of Normal Editions Workshop, Richard Finch, and Graduate Students, Meda Rives and Veda Rives. Speakers included Garo Antreasian, Donald Saff, Jack Lemon, Nik Sememoff, and Walter Jule. Demonstrations, exhibitions, and lectures were presented on waterless lithography; dry toner

process; health and safety procedures; the history, current state, and future projections of lithography in many countries around the world.

The international diversity of those in attendance was evidenced by the active panel discussion on new innovations and directions which concluded the scheduled events.

Open Invitation

ISU students and faculty are extended a cordial invitation to become familiar with the projects and facilities at N.E.W. We welcome the opportunity to share our activities with those interested in observing the interaction of visiting artist and printer as well as the progress of the edition printing. Several new projects are being planned for next year. We also welcome the opportunity to discuss other project proposals by other areas in the art department and the community.

Sabbatical Leave

During the Spring of 1993 sabbatical of Richard Finch, Director of Normal Editions Workshop, Veda Rives will continue her position as Assistant Director. The activities of N.E.W. will continue to provide educational opportunities for students within a professional setting. These activities will include collaborating with visiting artists and the printing of editions.

Expanding Facility

The lithography students are still working around drop cloths and temporary barriers while workmen complete the construction project which expands the lithography area. A section of lockers have been relocated to other studio areas in need of storage units and the resulting space is being incorporated into the vented work area and the N.E.W. facility.

Recent Co-Published Projects

In addition to regularly scheduled projects, for the past five years Normal Editions Workshop and University Galleries have selected one or two artists each year from the Gallery's exhibitions to co-publish an edition of prints. Since 1990, five artists have produced seven editions of prints through this co-publishing project.

1992

The most recently completed print is a four color lithograph by Dennis Oppenheim. The edition of 50 was printed by Richard Finch and Veda M. Rives with assistance from Larry Bemm, Theresa Gall, Ray George, Scott McCullar, and Meda R. Rives.

Kiki Smith's black and white lithograph was printed on Nepal H4 paper by Richard Finch, assisted by Meda and Veda Rives.

1991

David Moreno's "Incision Mnemonic" is a three color intaglio printed by Ray George, assisted by Larry Bemm, Carey Deering, and Lloyd Wassenaar.

1990

Donald Lipski's "Red Apples" is a two color lithograph printed by Richard Finch, with assistance from Todd DeVriese, Richard Folse, Andrew Hattermann, Paul Kellerhalls, Meda Rives, Veda Rives, and Lloyd Wassenaar.

"Four Elements Suite" is comprised of the two prints "Earth and Wind" and "Fire and Water" by David Wojnarowicz. "Earth and Wind" is a nine color lithograph printed by Richard Finch and Todd DeVriese, assisted by Richard Folse, Andrew Hattermann and Paul Kellerhalls. "Fire and Water" is a ten color lithograph printed by Richard Finch, assisted by Richard Folse, Andrew Hattermann, Paul

Kellerhalls, and Lloyd Wassenaar.

Also by David Wojnarowicz is a small untitled three color lithograph which accompanies the hard bound catalog Tongues of Flame. "Untitled" was printed by Richard Finch and Todd DeVriese with assistance from Richard Folse, Andrew Hattermann, and Paul Kellerhalls.

Currently in progress are images by Mark Forth and David Hodges. In keeping with the philosophy and practice of Normal Editions Workshop, faculty and student attention to and assistance in the collaborative and production aspects of the projects are encouraged and utilized.

ANNOUNCEMENT

8th Annual Print Sale
Thursday, December 10, 1992
Center for the Visual Arts
Room 123
9 A.M. to 9 P.M.

Special Value

John Himmelfarb's untitled lithograph (retail value: \$400) will be offered - for this day only - for \$35 at the 8th Annual Printmakers Exhibition and Sale. This print is on view in the display case, opposite room 123 in the Center for the Visual Arts Building. All proceeds will benefit the printmaking area.

Recent Publications

Recent collaborations with ISU faculty include prints by Lyle Salmi and Jenny Southlynn. Projects of this nature provide another avenue of exchange of information between printmaking students and Art Department faculty in other media. Lyle Salmi's edition was printed by Richard Folse, with assistance from Richard Finch, Andrew Hattermann, Paul Kellerhalls, and Lloyd Wassenaar. Jenny Southlynn's edition was printed by Carey Deering with assistance from Theresa Gall.

Marie Schoef, a visiting artist to Illinois State University in 1992, printed several monotypes with the assistance of N.E.W. staff.

The visit of John Himmelfarb proved to be very rewarding with many print projects inspired by the artist's unique calligraphy and letter writing motif.

"Shop Notes" is a one-color intaglio print in which John utilized soft ground etching techniques. Hand printing was accomplished by Larry Bemm, Carey Deering, Richard Finch, and Lloyd Wassenaar with assistance from Theresa Gall, Ray George, Meda Rives and Veda Rives.

"Proof Copy" is a seven-color lithograph inspired by the process of collaboration, especially through letters between the artist and the printer. The image is comprised of layers of Himmelfarb's calligraphic characters, with arrows, marginal notes, and color ink draw-downs. The edition of 30 was printed by Richard Finch with the assistance of Larry Bemm, Meda Rives and Veda Rives.

"Letter to Ray" is a print of similar theme of a letter to a printer. Blue and red lines were printed by Sherman Peck to mimic notebook paper, and a line etching was employed to achieve the calligraphy, detail drawing, and margin notes. An edition of 20 was printed by Larry Bemm with assistance from Ray George.

Also of interest is a special edition by John Himmelfarb. For this 12 1/8" x 15 5/8" untitled print, the artist used his abstracted landscape forms.

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