



NORMAL EDITIONS WORKSHOP
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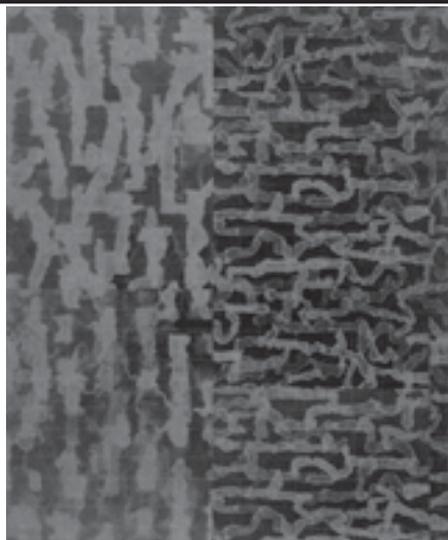
1997 Publications

Normal Editions Workshop recently released two new publications by Illinois artists.



"Veneer Court", a seven color lithograph and woodcut by John Himmelfarb was released in April. The multi-layered calligraphic image measures 26 1/4" by 20 5/16" and was printed on BFK Rives white paper. The edition of 40 was printed by Richard Finch and Veda Rives with assistance from Dennis Applebee, Eva Belmonte, Ian Butterfield, Keith Domescik, Meda Rives and Feng Xie. An edition signing event was hosted on April 25th by Jean Albano Broday (Director of Jean Albano Gallery located at 215 W. Superior in Chicago) in conjunction with the opening of an exhibition of work by the artist. Veda Rives and Meda Rives represented Normal Editions Workshop by delivering the edition to the gallery that evening and assisting in the signing procedure. John Himmelfarb enjoyed greeting the many guests that visited the gallery during the event. The retail price for "Veneer Court" is \$800.00 (unframed) until the end of this year.

"GroundCover - Winter", a two color lithograph by Julia Fish was released in



September. The image measures 21" x 17 1/2" and was printed on Yamato black paper. The edition of 20 was printed by Veda Rives with assistance from Richard Finch, Meda Rives and Keith Domescik. The retail price is currently \$700.00 (unframed).

Recent Contract Projects

"Longer Days", a one-color lithograph completed in April, was printed according to a contract with the artist, Ed Herbeck. The landscape image which measures 22 1/4" by 30" was printed in black ink on Somerset, white textured, 300 gsm paper. The edition of 35 was printed by Veda Rives and Richard Finch with assistance from Meda Rives and Keith Domescik. The artist will complete the image with handcoloring.

A set of sixteen unique impression color monoprints by Julia Fish was released in April also. The impressions utilized five lithographic plates and four colors printed on various papers including Italia, white; Lana Laid, white; Roma, brown; Yamato, black; and Ingres, tan. The size of the papers is approximately 21" x 18". The monoprints were printed by Richard Finch and Veda Rives with assistance from Meda Rives and Keith Domescik.

Grant Award

We are very pleased to report that the Illinois Arts Council has awarded a grant to Normal Editions Workshop in support of our project entitled "Arturo Herrera: Artist Residency and Collaboration--an extension of Normal Editions Workshop's Outreach Program in Illinois". Arturo Herrera is a painter working and residing in Chicago, and he will be scheduled for a one-week visiting artist residency during the spring semester of 1998. Planned activities include a public lecture to community and campus members regarding his work, artistic insights, current endeavors, and recent achievements; and public presentations with demonstrations of his working methods as he explores the challenging, expressive, and creative potentials of printmaking in collaboration with the professional staff at N.E.W. to produce a limited edition print(s). The events are tentatively scheduled for March, 1998.

Looking Ahead: New Projects

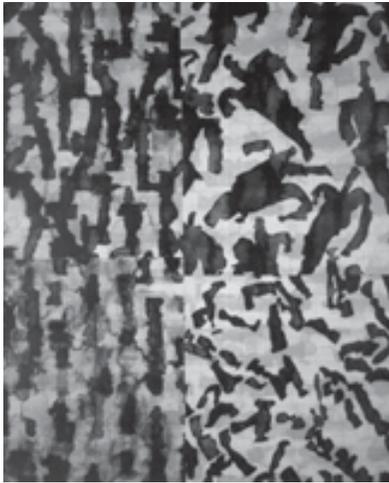
Current projects in progress



include a nine-color print by Kenny Scharf. The brightly colored image utilizes the artist's whimsical style in a 30" by 22" format. We expect to have the printing of this edition completed by the end of the

fall semester.

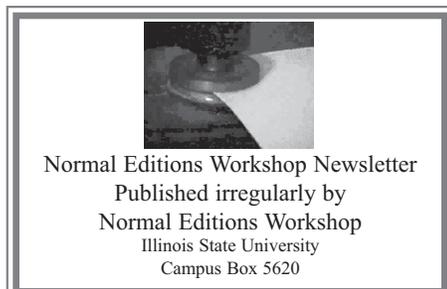
Two other editions by Julia Fish



are on the curator's table at this time. Both are 21" x 17 1/2" printed on white Italia paper. The images are based on the artist's brush and ink drawings, and utilize collage and photographic techniques.

John Himmelfarb is working on several intaglio plates utilizing a variety of techniques, including sugar-lift and aquatint. The artist plans to be back on campus to work with our staff on the proofing of these plates in the spring.

Also in progress is two color geometric image in collaboration with Richard Rezac.



Normal Editions Workshop would like to thank Meda Rives and Veda Rives for their assistance in the design of this edition of our newsletter.

Exhibitions Available

Four traveling exhibitions offered by N.E.W. showcase selected prints from N.E.W.'s archives and represent our ongoing commitment to the production of visual images in collaboration with visiting artists. The majority of the editions are lithographs, either black and white or multi-color, while several utilize or combine other techniques such as intaglio, collograph, woodcut, and chine-colle. The "N.E.W. Traveling Exhibition" features over fifty prints, documenting all of the major editions published by N.E.W. over the past twenty years. Terry Parker of the Elmhurst Art Museum in Elmhurst, Illinois, has arranged to host the "N.E.W. Traveling Exhibition" in February of 1998. "Illinois Artists at Normal Editions Workshop" is our newest exhibition featuring thirty-eight works by artists from Illinois who have collaborated with our staff in creating limited editions. "The Intimate Print" features forty prints uniformly mounted on 18" by 24" mat boards under plexiglass. While limited in physical size, this exhibition of over forty images is representative of the rich variety in contemporary printmaking. Rental fee is \$500.00, plus insurance fees and one-way shipping charges. The rental fee, paid by the hosting institution, may be applied to the purchase of impressions from the editions featured in the exhibition. Southern Illinois University at Edwardsville (SIUE) hosted "The Intimate Print" exhibition in January 1997. SIUE selected the following impressions to add to their collection as a result of the exhibition of "The Intimate Print": "Evening Landscape" by James D. Bulter, "Requisite Shift" by Bill Burk, "Niagra" by Rodney Carswell, "Otonio's Ponies" by Ken Holder and "Normal Wooded Interior" by Wayne Kimball. "Contemporary Prints" is an exhibition of the prints co-published by Normal Editions Workshop and University Galleries since 1988. This traveling exhibition was partially funded by a grant from the Illinois Arts Council to provide Illinois museums, art centers, and other university galleries with the opportunity to view the results of years of collaboration with contemporary artists.

New to N.E.W.

The summer class "Adding Graphics Techniques to Arts Web Pages" instructed by Stephanie Amster brought many new possibilities to the attention of Veda Rives in her maintenance of the

N.E.W. homepage. Veda is currently in the middle of an update to the artists list page which will feature images and descriptive information about many of the editions published here at N.E.W. We hope to have this latest update running on the web by the beginning of 1998.

Some reorganization of the server has given us a new URL for the homepage: <http://www.orat.ilstu.edu/~rfinch>

Local Exhibition

The McLean County Arts Center's Holiday Treasures 1997 features a variety of artwork by area artists, including seven prints published by N.E.W. These prints are "GroundCover-Winter" by Julia Fish "Veneer Court" by John Himmelfarb, "Hope" and "Centered on Hope" by Michael Dubina, "Temptation" by Mark Forth, "Study for Farmer Fiddling with Fawns" by David Hodges, "Study for Transfiguration" by Alex Grey and "Still Life with Glass and Clay" by James Butler. The show runs from Nov. 14 to Dec. 23rd. McLean County Arts Center is located at 601 N. East, Bloomington, Illinois. Phone: (309) 829-0011.



Centered on Hope

Michael Dubina

Seven Color Lithograph \$460.00



Study for Transfiguration

Alex Grey

Three Color Lithograph \$200.00

Printmakers Exhibition and Sale

ISU's 13th Annual Printmaker's Exhibition and Sale is Dec. 5 from 8 am-7 pm in rooms 127 and 129 in the Center for the Visual Arts building. Original artworks by students, faculty, staff and visiting artists are featured.

A Silent Auction of a framed



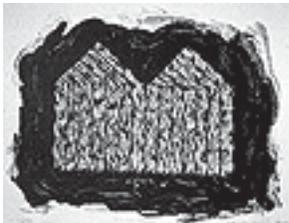
"Heartland VIII" by Harold Gregor will be held. The retail price of an unframed print is \$600.00. The minimum bid is \$300.00. Written bids may be submitted anytime during the sale or mailed to Richard Finch. All bids must be received by 7 p.m. on December 5th.

A raffle of the following three prints will be held.

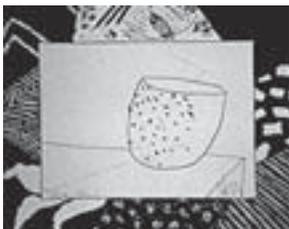
"Requisite Shift" by Bill Burk,



"Niagra" by Rod Carswell,



and "untitled" by Dave Tell.



The retail price of each of these prints is \$50.00. Raffle Tickets are only \$1.00 each and are available in the Art Dept. office and Room 129A. All proceeds will be used to support the ISU printmaking program. All winners will be announced at 7 p.m at the end of the sale.

Report on 1996 Grant Award

"Julia Fish: A Short-Term Artist Residency to Extend Normal Editions Workshop's Twenty Years of Collaboration with and Support of Illinois Artists". Julia Fish is an established Chicago artist who had a one-week visiting artist residency during the 1997 spring semester. Activities included a public lecture regarding her work, artistic insights, current endeavors, and recent achievements; and public presentations with demonstrations of her working methods. In addition to the public lecture and presentations, Ms. Fish collaborated with the Normal Editions Workshop staff during her stay to produce three limited edition prints and a set of sixteen unique impression monoprints.

Student Workers Highlighted

Congratulations to Keith Domesick and Ian Butterfield upon their graduation from Illinois State University in May. Along with their other achievements, Keith and Ian have been student workers in the Special Projects class at Normal Editions Workshop. Both Ian and Keith earned Bachelor of Fine Arts degrees with a concentration in Printmaking. Keith's BFA Exhibition was held in December of 1996. Keith is now living in New York City. Ian Butterfield's BFA exhibition was presented in April.

Meda Rives is nearing completion of her Master of Fine Arts degree in Fibers. Meda's MFA exhibition features a large installation of handmade paper. The exhibition is scheduled for May in Gallery I of University Galleries.

Selected Activities of N.E.W. Staff

A selected list from Richard Finch's recent exhibitions includes the following: Solo Exhibition, Peoria Art Guild, Peoria, IL; Purchase Award from the "Dakotas International: Exhibition of Artwork on or of Paper", University of South Dakota, Vermillion; Honorable Mention and Purchase from "Hand-Pulled Prints V, Stonemetal Press' Fifth Annual International Exhibition, San Antonio, TX; 1997 Faculty Biennial Exhibit, Illinois State University, Normal, IL; and "MAPC '97: Mid America Print Council Annual Juried Member's Exhibition" at the University of Kansas, Lawrence, KS.

In addition to her regular duties at N.E.W., Veda Rives is teaching a section of Art 245, Intaglio I for the Fall 97 and

Spring 98 semesters. Recent exhibitions include the 1997 Faculty Biennial Exhibit, Illinois State University, Normal, IL.

Meda Rives presented her paper "Metaphorical Environments for Intangible Spaces" at the Graduate symposium "Sacred Spaces: Art & Spirituality" organized by the University of Kansas and the University of Missouri-Columbia. The University of Kansas in Lawrence, KS hosted the event featuring sixteen speakers selected from a national call for papers. Recent exhibitions include the 1997 Student Annual Exhibit and the 1996 Graduate Biennial Exhibit, Illinois State University, Normal, IL.

Open Invitation

A cordial invitation is extended to the community and Illinois State University students, faculty and staff to stop by our facilities, room 129A in the Center for the Visual Arts building (CVA). We welcome the opportunity to share our activities with those interested in observing the interaction of visiting artist and printer, as well as the progress of editions in progress. This workshop provides a unique working environment for printmaking students. Projects throughout the year provide opportunities to observe and understand new techniques and aspects of printmaking. In keeping with the philosophy and practices of N.E.W., attention to and assistance in the collaborative and production aspects of the projects by interested faculty and students are encouraged and utilized. Project proposals are welcome. Interested persons are encouraged to submit project proposals in writing for consideration as future projects. Also available: contract printing rates for limited editions and daily rates for monotype sessions.

N.E.W. works in Collections

An impression of Julia Fish's "GroundCover - Winter" was added to the print collection at the Chicago Art Institute in September. Jane Dickson's "Donuts" was recently acquired by the Long Beach Museum in California. St. Joseph's Hospital in Bloomington recently purchased several prints, including "World Piece (Between the Lines)" by Dann Nardi, "untitled" by George Atkinson, "North" by Keith Jacobshagen, "Piccolo Terme Hadrian's Villa" by Gwynn Murrill, "Normal Normal" by John Whitesell, and "End of My Line" by Sue Hettmansperger.

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N.E.W. Awards

Melissa Haviland was awarded the Normal Editions Workshop 1997-98 Scholarship. Each spring the Art Department's scholarship committee reviews slide portfolios submitted by the art students to select winners for a variety of awards and scholarships. The N.E.W. Scholarship is open to both graduate and undergraduate art students with an emphasis in printmaking and who will be attending ISU in the following academic year.

This year Normal Editions Workshop also sponsored two printmaking awards for the Student Annual Exhibition. Matt Pulford received the Undergraduate award and Amy Schmierbach received the Graduate award.

In addition to the above awards and scholarship, Normal Editions Workshop sponsors a graduate assistantship each semester. A plaque recording all the recipients is planned for the Art Department hallway.

1998 Summer Workshop?

Funding is not yet set for ISU's 1998 summer program. Therefore we cannot post any definite information about a summer printmaking workshop. However, a

show of interest by potential participants would be helpful. If you would be interested in a printmaking workshop in the summer of 1998, let us know your areas of interest and we will do our best to accommodate your needs.

The 1996 Summer Workshop, taught by Professor Richard Finch, featured monotype techniques with access to other lithographic processes. The 1997 Summer Workshop was also successful and offered unique opportunities for a variety of individualized projects including stone and metal plate lithography; monotype printing; printing in black and white and color.

Report on 1996 Print Sale

Last year's Printmakers Exhibition and Sale, held on December 6, 1996, was very successful. Normal Editions Workshop and the Printmaking Area wish to express our gratitude to everyone who helped by working, participating and purchasing prints and raffle tickets. Betty Kinser won the raffle of "Hen" by Chuck Forsman. Dr. Richard Trefzger placed the winning bid for the silent auction print, "Still Life with Glass and Clay" by James D. Butler.

THE 13TH ANNUAL PRINTMAKER'S EXHIBITION

AND

SALE

ILLINOIS STATE UNIVERSITY
CENTER FOR THE
VISUAL ARTS

ROOMS 127 & 129

FRIDAY

DECEMBER 5TH

8A.M.-7P.M.

See related article inside for more details on this unique opportunity.