



# NORMAL EDITIONS WORKSHOP

Richard Finch, Director and Professor of Art

Veda Rives, Associate Director

Center for the Visual Arts Box 5620

Illinois State University Normal, IL 61790-5620

PHONE: 309-438-7530

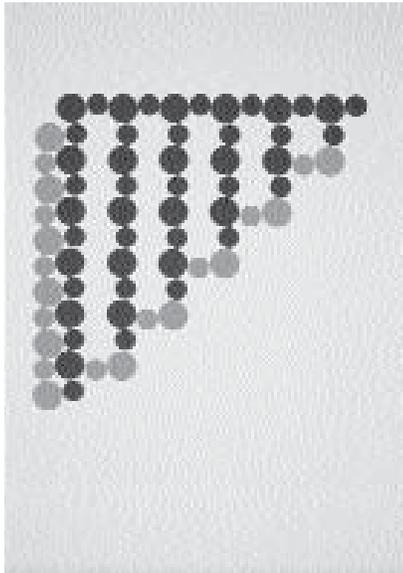
FAX: 309-438-8318

WEB: <http://www.orat.ilstu.edu/~rfinch/>

EMAIL: [rdfinch@oratmail.cfa.ilstu.edu](mailto:rdfinch@oratmail.cfa.ilstu.edu) & [vrives@oratmail.cfa.ilstu.edu](mailto:vrives@oratmail.cfa.ilstu.edu)

FALL 1998

NUMBER 7



Untitled by Richard Rezac

## 1998 PUBLICATIONS

**Richard Rezac**, an artist who lives and works in Chicago, Illinois, was on campus last year for a short-term residency in the Department of Art to teach a portion of the Visiting Artist Seminar class. *Untitled* by Richard Rezac is a three-color lithograph released earlier this month. The image he created in collaboration with the staff of N.E.W. is abstract, measuring 22 inches by 18 inches and



GroundCover - Spring and Summer by Julia Fish

was printed on unsized BFK Rives, white paper. The edition of 30 was printed by Veda Rives with assistance from Richard Finch, Mike Hornyak, Jessica Gomula-Colvin, Meda Rives, and Amy Schmierbach. The retail price is currently \$800.00 (unframed).

*GroundCover - Spring and Summer* and *GroundCover - Summer and Fall* by **Julia Fish** are two three-color lithographs released in January. Julia Fish is an artist who lives and works in Chicago and came to Normal Editions Workshop for a one week residency, which was partially funded by a grant from the Illinois Arts Council. The images were created photographically, using collaged negatives of enlargements of the artist's brush and ink drawings. *GroundCover - Spring and Summer* was printed in an edition of 16. *GroundCover - Summer and Fall* was printed in an edition of 18. Each print measures 21 inches by 17 1/2 inches and was printed on Italia white paper by Veda Rives with assistance from Richard Finch, Meda Rives and Keith Domescik. The retail price of each print is currently \$700.00 (unframed).

A nine-color lithograph by **Kenny Scharf** was released in March. Kenny Scharf, an internationally known Florida artist, collaborated with N.E.W. staff while he was on campus for an exhibition of his artwork at University



GroundCover - Summer and Fall by Julia Fish



Beauty from Within by Kenny Scharf

Galleries in 1997. This brightly colored image, entitled *Beauty From Within*, measures 30 inches by 22 inches and was printed on unsized BFK Rives paper. The edition of 43 was printed by Richard Finch and Veda Rives with assistance from Meda Rives, Amy Schmierbach, Andrew Hattermann, Keith Domescik, and Diana Finch. The retail price of this print is \$1,000.00 (unframed).

## 1998 CONTRACT PROJECTS

*After Awhile. . .*, a one-color lithograph completed in June for Downers Grove, Illinois artist, **Ed Herbeck**. The landscape image was drawn on an aluminum plate with Stones lithographic crayons, measures 18 1/2 inches by 26 inches, and was printed in a toned black ink on Somerset, white textured, 300 gsm paper. The edition of 40 was printed by Veda Rives and Richard Finch with assistance from Meda Rives and Amy Schmierbach. The artist will complete the image with handcoloring.

*Key Note Speech* is a one-color intaglio completed in May for Chicago artist, **John Himmelfarb** in an edition of 35 prints. Intaglio techniques including sugarlift and aquatint were used to create the image on a cop-



Key Note Speech by John Himmelfarb

per plate, measuring 5 7/8 inches by 7 7/8 inches, and printed on Arches cover white paper by Richard Finch with assistance from Meda Rives, Veda Rives, and Amy Schmierbach. Also in progress are two litho plates and several intaglio plates which utilize a variety of techniques.

## GRANT AWARD 1998-99

We are very pleased to report that the **Illinois Arts Council** has awarded a grant to Normal Editions Workshop supporting **John Phillips: Artist Residency and Collaboration at Normal Editions Workshop**. **John Phillips** is a painter working and residing in Chicago. A one-week visiting artist residency is scheduled for January 25th to 29th, 1999. Planned activities include a public lecture to community and campus members regarding his work, artistic insights, current endeavors, and recent achievements; in addition to public presentations with demonstrations of his working methods as he explores the challenging, expressive, and creative potentials of printmaking in collaboration with the professional staff at N.E.W. to produce a limited edition print(s).

## PRINT EXHIBITIONS AVAILABLE

**Normal Editions Workshop: A Print Retrospective** was hosted by The Elmhurst Art Museum, Elmhurst, Illinois from February 26th to May 3rd, 1998. The exhibition featured forty prints from the N.E.W. archives of editions created through collaboration with visiting artists. The opening reception was well attended, including some of the artists whose work was presented in the exhibition, N.E.W. staff, and several graduate and undergraduate students from the Illinois State University Printmaking Area.

**Prints from the Normal Editions Workshop** is scheduled for exhibition at the Fine Arts Gallery, Ohio State University at Marion, from December 4, 1998 through January 5, 1999.

Normal Editions Workshop has four traveling exhibitions showcasing selected prints from N.E.W.'s archives and represent our ongoing commitment to the production of visual images in collaboration with visiting artists. The

majority of the editions are lithographs, either black and white or multi-color, while several utilize or combine other techniques such as intaglio, collograph, woodcut, and chine-colle. The **N.E.W. Traveling Exhibition** features over fifty prints, documenting all of the major editions published by N.E.W. over the past twenty-two years. **Illinois Artists at Normal Editions Workshop** is our newest exhibition featuring thirty-eight works by artists from Illinois who have collaborated with our staff in creating limited editions. **The Intimate Print** features forty prints uniformly mounted on 18" by 24" mat boards under plexiglass. While limited in physical size, this exhibition of over forty images is representative of the rich variety in contemporary printmaking. Rental fees, insurance costs, and shipping charges apply. The rental fee, paid by the hosting institution, may be applied to the purchase of impressions from the editions featured in the exhibition. **Contemporary Prints** is an exhibition of the prints co-published by Normal Editions Workshop and University Art Galleries since 1988. This traveling exhibition was partially funded by a grant from the Illinois Arts Council to provide Illinois museums, art centers, and other university galleries with the opportunity to view the results of years of collaboration with contemporary artists.

## NEW TO N.E.W.

Our recent computer update has given us the opportunity to learn a great deal about converting files. N.E.W. received a new Dell Dimension XPS D266 computer with color monitor and color printer. The transition from our former Macintosh based computer has been exciting and only a little frustrating. The staff of Normal Editions Workshop wishes to express our appreciation to the staff of the Office of Research and Technology for all their assistance in this endeavor.

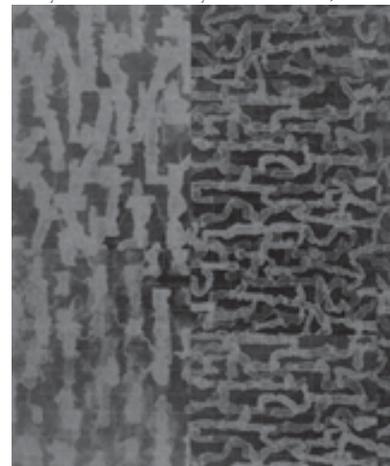
The update of our homepage list of artists and their works was put into place in the spring semester. Maintenance of the homepage is an ongoing process, so check out the site at: <http://www.orat.ilstu.edu/~rfinch>

## STAFF ATTENDS CONFERENCE

**Jessica Gomula-Colvin** (N.E.W. Graduate Assistant); **Amy Schmierbach** and **Mike Hornyak** (N.E.W. Graduate Student Workers); and **Matt Pulford** and **Jessica Benjamin** (printmaking students) attended the Mid-America Print Council Conference, *Pressing Issues*. The conference was held in Cincinnati, Ohio October 7-10. The conference included a multitude of exhibition openings, workshops and lectures.

## LOCAL EXHIBITION

The McLean County Arts Center's *Holiday Treasures Show and Sale 1998* features a variety of artwork by area artists, including



GroundCover - Winter by Julia Fish

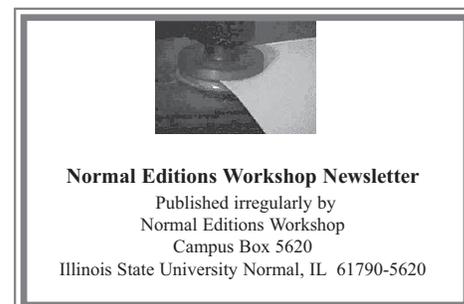
seven prints published by N.E.W. The show runs from Nov. 14 to Dec. 23rd. McLean County Arts Center is located at 601 N. East, Bloomington, Illinois. Phone: (309) 829-0011.

## N.E.W. AWARDS

**Matt Pulford** was awarded the Normal Editions Workshop 1997-98 Scholarship. Each spring the Art Department's scholarship committee reviews slide portfolios submitted by the art students to select winners for a variety of awards and scholarships. The N.E.W. Scholarship is open to both graduate and undergraduate art students with an emphasis in printmaking and who will be attending ISU in the following academic year.

Normal Editions Workshop sponsored again this year two printmaking awards for the Student Annual Exhibition. **Brent Rusk** received the 1998 Undergraduate award for his lithograph *Fredrick Douglas* and **Mike Hornyak** received the 1998 Graduate award for his lithograph *Puttos*.

In addition to the above awards and scholarship, N.E.W. sponsors a graduate assistantship each semester. **Jessica Gomula-Colvin** is the Graduate Assistant for the Fall '98 semester.



Normal Editions Workshop would like to thank Meda Rives, Veda Rives, and Jessica Gomula-Colvin for their assistance in preparing this newsletter.

## REPORT ON 1997-98 GRANT AWARD

**Arturo Herrera: Artist Residency and Collaboration--an Extension of Normal Editions Workshop's Outreach Program in Illinois** is our most recent project funded in part by a grant from the Illinois Arts Council. **Arturo Herrera** is an established Chicago artist who had a one-week visiting artist residency in March 1998. Activities included a public lecture regarding his work in collage and site-specific large scale paintings on exterior and interior walls, artistic insights, current endeavors, and recent achievements; and public presentations with demonstrations of his working methods. These events were very well attended by both the general public and the University faculty, staff, and students. In addition to the public lecture and presentations, Mr. Herrera collaborated with the Normal Editions Workshop staff during his stay to produce two limited edition prints. One is a seven-color collaged lithograph comprised of three elements on Rives lightweight, Italia, and BFK Rives papers; and the second is a black and white stone lithograph printed on Kitakata paper. We would like to take this opportunity to express our appreciation to the Illinois Arts Council for the support of this project.

## PRINTMAKERS EXHIBITION AND SALE

ISU's 14th Annual Printmaker's Exhibition and Sale is Friday, December 11 from 8 am-7 pm in rooms 127 and 129 in the Center for the Visual Arts building. All prints are original artworks by ISU students, faculty, staff,



Untitled by George Atkinson

and visiting artists.

A **SILENT AUCTION** of two framed lithographs will be held. One is the untitled landscape by **George Atkinson**, the other is the untitled lithograph by **Richard Rezac** (featured on the front page of this newsletter). The retail price of the unframed print by **George Atkinson** is \$600.00; the minimum bid for this framed impression at the auction is \$300.00. The retail price of the unframed print by **Richard Rezac** is \$800.00; the minimum bid for this framed impression at the auction is

\$400.00. Written bids may be submitted anytime before or during the sale. All bids must be received by 7 p.m. on December 11th.

A raffle of the print *A Single Flower Vase* by **James D. Butler** will be held. The retail price of this print is \$100.00. Raffle Tickets



A Single Flower Vase by James D. Butler

are only \$1.00 each and are available in Room 129A. All proceeds will be used to support the ISU printmaking program. All winners will be announced at 7 p.m. at the end of the sale. Those participating need not be present to win.

## SELECTED STAFF ACTIVITIES

A selected list from the 1998 exhibition record of **Richard Finch** includes the following: permanent collection exhibitions--*Fiftieth Anniversary Traveling Collection Exhibition* from Arrowmont School of Arts and Crafts, Walter Anderson Museum of Art, Ocean Springs, MS; *New Acquisitions*, Brandt Gallery, McLean Count Arts Center, Bloomington, IL; international and national juried exhibitions--*Florida Printmakers Society 10th Annual National Print Exhibition*, South Gallery, Florida Community College, Jacksonville, FL; *Prints and Printmakers, 1998 National Juried Exhibition*, Fine Arts Center en Taos, Taos, NM; *Rock & Roller*, Cohen Center, Xavier University, Cincinnati, OH; and *Contents and Contexts: Lithography after 200Years*, Honolulu, Academy of Arts, Honolulu, HI. Exhibitions scheduled for 1999 include: *Paintings and Prints by Richard Finch*, a solo exhibition, at the Fine Arts Gallery, Ohio State University at Marion, January 8 - February 1, 1999, Marion, OH and *AnotherView: Selected Works from Contemporary American Printmakers* an exhibition concurrent with Los Angeles Printmaking Society's Fifteenth National Biennial Exhibition, Saddleback College Art Gallery, Saddleback College, Mission Viego, CA.

**Veda Rives** and **Meda Rives** each had work accepted in the regional juried exhibition, *Liturgical and Sacred Art Exhibition*, Springfield Arts Center, Springfield, IL, May 9-June 20, 1998. In addition, a segment of *ArtBeat* featured the exhibition and interviews with the Director of the Springfield Arts Center, a member of the Liturgical and Sacred Art

Board of Directors, and artists, Veda Rives and Meda Rives. *ArtBeat* is a series sponsored by the Springfield Area Arts Council, produced and shown by the University of Illinois, Springfield's access television channel.

**Mike Hornyak**, **Jessica Gomula-Colvin**, and **Amy Schmierbach** have works in current local exhibitions. The *MFA Biennial* at University Galleries, November 17-December 18 and *Carried Out Bodily* at The Phoenix Gallery, November 13-December 11, 1998.

## HIGHLIGHTING STUDENT WORKERS

**Meda R. Rives**, Graduate Assistant at N.E.W. for the past few years, is the 1998 Marshall Dulaney Pitcher Award Recipient. Her award solo exhibition *Inner Strengths* was April 21 -May 9 in Gallery I of University Galleries, in conjunction with the Annual Student Exhibition.

Meda Rives' Master of Fine Arts Exhibition, *Spire: A Spiritual Journey*, featured a large viewer interactive installation of handmade paper which commanded all of Gallery I at University Galleries, May 12 - 24, 1998. Congratulations to Ms. Rives, who completed her degree and will participate in the December commencement.

Meda Rives was also recognized for excellence in teaching as one of the first four recipients of the newly established *Outstanding University Graduate Student Teaching Award* at Illinois State University. The competition was open to all graduate students university wide. Ms. Rives received the award in the category for graduate students with sole responsibility teaching a course. The award was judged on the basis of the participants' teaching portfolios which were displayed at the Graduate Research Symposium last April.

*Spire: A Spiritual Journey* is scheduled for exhibition at the Freeport Arts Center in Freeport, Illinois from January 15 - March 5, 1999. An opening reception will be held Sunday January 17th from 2:00 p.m. to 4:00 p.m.

## OPEN INVITATION

A cordial invitation is extended to the community and Illinois State University students, faculty and staff to stop by our facilities, room 129A in the Center for the Visual Arts building (CVA). We welcome the opportunity to share our activities with those interested in observing the interaction of visiting artists and printers, as well as the progress of editions in progress. This workshop provides a unique working environment for printmaking students. Projects throughout the year provide opportunities to observe and understand new techniques and aspects of printmaking. In keeping with the philosophy and practices of N.E.W., attention

# Normal Editions Workshop

Professor Richard Finch, Director

Veda Rives, Associate Director

Center for the Visual Arts, Department of Art

Campus Box 5620

Illinois State University

Normal, IL 61790-5620

NON-PROFIT ORG  
U.S. POSTAGE PAID  
ILLINOIS STATE  
UNIVERSITY

Our e-mail addresses are:

rdfinch@oratmail.cfa.ilstu.edu

vrives@oratmail.cfa.ilstu.edu



to and assistance in the collaborative and production aspects of the projects by interested faculty and students are encouraged and utilized. **Project proposals are welcome.** Interested persons are encouraged to submit project proposals in writing for consideration as future projects. Also available: contract printing rates for limited editions and daily rates for monotype sessions.

## STAFF PROMOTION

Normal Editions Workshop is very pleased to announce that **Veda M. Rives** has received a promotion. Ms. Rives is now the Associate Director. This position title more accurately conveys the vital role that she plays in the operations of the Workshop. In addition to serving as printer on many editions that are published by N.E.W., Veda supervises the student workers and oversees N.E.W. functions during the time that Director Richard Finch attends to teaching responsibilities and other professional activities. This circumstance has allowed for an increase in the total number of projects undertaken, as well as a quicker completion of projects and editions. Ms. Rives designs and maintains the N.E.W. web site, she assists in curating the traveling exhibitions, and she is instrumental in the daily operations of the workshop. We

congratulate her on receiving this recognition of her important contribution to Normal Editions Workshop and the Department of Art at Illinois State University.

## REPORT ON 1997 PRINT SALE

We would like to express our appreciation to all of the people who participated in the 1997 Print Sale; by your purchases, submission of artwork, and other assistance. Tim Ryan won the raffle of the print *Requisite Shift* by Bill Burk, Andrew Hattermann won *Niagra* by Rod Carswell, Melissa Haviland won *Untitled* by Dave Tell. Ted Diamond placed the winning bid in the silent auction for an intaglio print donated by Bogdon Achimescu. J. Grim placed the winning bid for the silent auction of the print *Heartland VIII* by Harold Gregor.

## 1998 SUMMER WORKSHOP

The 1998 Summer Workshop, taught by Professor Richard Finch, featured all levels of intaglio and lithographic processes. It was well received and offered unique opportunities for a wide variety of individualized projects. A similar program is planned for 1999 Summer Workshop, pending budget approval. If you would be interested in this workshop, please let us know your areas of interest and we will do our best to accommodate your needs.

THE  
14TH ANNUAL  
PRINTMAKER'S  
EXHIBITION  
AND  
SALE  
ILLINOIS STATE UNIVERSITY  
CENTER FOR THE  
VISUAL ARTS  
ROOMS 127 & 129  
FRIDAY  
DECEMBER 11TH  
8A.M.-7P.M.

See related article inside for more details on this unique opportunity.