



NORMAL EDITIONS WORKSHOP
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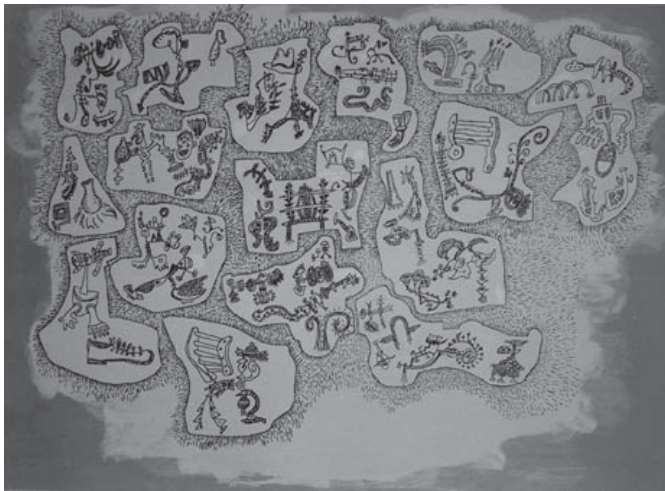
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untitled by John Himmelfarb

2002 PUBLICATIONS

John Himmelfarb, a painter from Chicago, had a one-week visiting artist residency at Normal Editions Workshop in February 2002. This program was partially sponsored by a grant from the Illinois Arts Council (IAC), an agency of the State of Illinois. Mr. Himmelfarb collaborated with the N.E.W. staff during his stay to produce a color trial proof (C.T.P.) impression of a multi-colored lithograph. Xerox toner washes on grained mylar and hand drawing by the artist were utilized in creating the image. The color trial proof was hand

printed by Richard Finch and Veda Rives with assistance from Chad Collofello, Yoko Kawazoe, Meda Rives and Chris Shepherd. The 22 x 30 inch image is printed on Arches Cover, buff paper. We would like to take this opportunity to express our appreciation to the IAC for the support of this project: John Himmelfarb at Normal Editions Workshop,

Illinois State University.

Two editions of prints were recently completed for Rosalyn Schwartz. Magenta Series and Magenta Series (F.B.) are multicolor lithographs, hand-printed by Veda Rives and Richard Finch with assistance from Tonia Bonnell, Bradley Giacomini, Jessica Gomula-Colvin, Chris Shepherd, and Meda Rives. The 22 1/4 x 31 1/2 inch images are printed on BFK Rives white paper. The retail price of each print is \$800.00. Rosalyn Schwartz, an established painter from Champaign,



Collaboration at N.E.W.:
 John Himmelfarb, Visiting Artist; Yoko Kawazoe, Graduate Student Intern; Chris Shepherd, Graduate Assistant; and Richard Finch, Director.

Illinois, had a one-week visiting artist residency at Normal Editions Workshop in November, 2000. This program was partially sponsored by a grant from the Illinois Arts Council.

GRANT AWARD 2002-2003

We are very pleased to report that the Illinois Arts Council has awarded a grant supporting Phyllis Bramson at Normal Editions Workshop, Illinois State University. A painter who lives and works in Chicago, Phyllis Bramson is an established artist. Her BFA degree, with a concentration in Drawing and Painting, is from the University of Illinois, Urbana; her MA degree in Painting is from the University of Wisconsin, Madison; and her MFA is from the School of the Art Institute, Chicago, Illinois. Awards include: Illinois Arts Council Fellowships (1981 and 1988); National Endowment for the Arts Fellowship in Crafts (1976), Painting (1983), and Printmaking (1993); Louis Comfort Tiffany Grant; Senior Fulbright Scholar-Australia; John Simon Guggenheim Grant; Marie Walsh Sharpe, New York City Studio Grant; Vermont Studio Center Residency; Rockefeller Foundation Residency- Grant in Bellagio, Italy; and Institute for the Humanities, University



John Himmelfarb, Visiting Artist, in discussion with students from the School of Art.

of Illinois at Chicago, Grants-in-Aid Award.

A selected venue of Phyllis Bramson's recent one-person exhibitions includes: A Thousand Secret and Scattered Yearnings in 2002 at Indiana University, Bloomington, IN; Littlejohn Contemporary, New York, NY; and I-Space, Chicago Gallery of the University of Illinois at Urbana-Champaign, IL; and Focus Series/Phyllis Bramson in 2001 at the Fort Wayne Museum, Fort Wayne, IN.

Ms. Bramson's one-week visiting artist residency at Normal Editions Workshop is scheduled for March 17-21, 2003. Activities will include a public lecture Tuesday, March 18th at 4:00 p.m. in CVA room 145 to community and campus members regarding her work, artistic insights, current endeavors, and recent achievements. In addition, public presentations will be ongoing, with demonstrations of her working methods as she explores the challenging, expressive, and creative potentials of printmaking in collaboration with the professional staff at N.E.W. to produce a limited edition print.

For more information about Phyllis Bramson's artwork, see the gallery website at <http://www.hammergallery.com/Artists/Bramson.htm>.

PRINTMAKERS EXHIBITION AND SALE

The 18th Annual Printmaker's Exhibition and Sale will be held on Friday, December 6th from 8 am-6 pm in rooms 127 and 129 in the Center for the Visual Arts (CVA) building. All prints are original artworks by ISU students, faculty, staff, and visiting artists.



Magenta Series by Rosalyn Schwartz

CVA is located on the south side of campus on Beaufort Street. Hourly parking is available in the south University structure on University Street. Please do not park in any reserved spaces.

A SILENT AUCTION of the framed lithograph *Magenta Series* by Rosalyn Schwartz will be conducted. The 22 1/4 x 31 1/2 inch image is a five-color lithograph printed on Rives BFK white paper. The minimum bid for this framed impression at the silent auction is \$400.00. The retail price of an unframed impression is \$800.00. Written bids may be submitted anytime before or during the sale. All bids must be received by 6 p.m. on Friday, December 6th.

A RAFFLE will be held of the print *Single Flower Vase* by James D. Butler. The 14 5/8 x 19 3/8 inch image is



Single Flower Vase by James D. Butler

a one-color lithograph printed in black ink on BFK Rives white paper. The retail price of this print is \$100.00. Raffle tickets are only \$1.00 each and are available in CVA Rooms 129A (N.E.W) and 119 (School of Art office). All proceeds will be used to support the ISU printmaking program. Both winners will be announced at the end of the sale on December 6th at 6 p.m. Participants need not be present to win.




Feb. 2002: Visiting Artist, John Himmelfarb, talks with Richard Finch's Drawing Class.

REPORT ON 2001 PRINTSALE

Highlights from the 17th Annual Printmaker's Exhibition and Sale which was held on December 7, 2001 include a high volume of sales of prints (many by students new to this venue) and a successful raffle of the one-color lithograph *Niagra* by Rodney Carswell. The winner of the raffle was Ken Newgren, Professor of Management & Quantitative Methods. The Printsale was well attended by both campus and community members, and the Printmaking Area would like to express appreciation to all who helped to make it a success.

2002 CONTRACT PROJECTS

Wonsook Kim, an established artist who lives and works in New York, is collaborating with N.E.W. on ten intaglio plates. Ms. Kim, who graduated from Illinois State University with an MFA in 1978, has six copper plates under way at this time. The plates are cut in mountain and house shapes and the images are accomplished through sugar lift and aquatint techniques. Additional information will be available at a later date.



Normal Editions Workshop Newsletter
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Normal Editions Workshop
Campus Box 5620
School of Art, Illinois State University
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Normal Editions Workshop would like to thank Veda Rives and Meda Rives for their assistance in preparing this newsletter.

NEW INTAGLIO PRESS

The Printmaking Area is very pleased to have a new hand-operated etching press from the Takach Press Corporation of Albuquerque, New Mexico. The bed of the press is 44 by 84 inches, a significant increase in size from the previous presses. Students have been enjoying the greater size possibilities in their work. The fundraising efforts included the following combination of funds to make the purchase of the new press possible: the



New press in use: Kelly Naschert, from the Intaglio II class, at work on a woodcut.

Press Portfolio sales, the School of Art, and the Office of the Provost. The Printmaking Area is very appreciative of these efforts.

WELCOME NEW INTAGLIO FACULTY

Sarah Smelser is the new Assistant Professor of Art teaching Intaglio Printmaking in the School of Art. Sarah comes to Illinois State University from West Virginia University in Morgantown, WV where she was coordinator of the Printmaking program for the past three years and taught intaglio, lithography, relief, monotype, figure drawing and advanced drawing to graduate and undergraduate students. Sarah earned her MFA from the University of Iowa. Recent exhibitions include Allegany Arts Council, October 2002 and Miami of Ohio, October 2001. We welcome Sarah to Illinois State University and look forward to her contributions to the program in the School of Art at ISU.

PRINT EXHIBITIONS AVAILABLE

Northwest Missouri State University in Maryville, MO hosted the traveling exhibition, Normal Editions Workshop: Contemporary

Prints from January 7 to February 17, 2002. This exhibit highlighted nineteen framed prints co-published since 1988 by Normal Editions Workshop and University Art Galleries. The exhibit included works by Jane Dickson, Mark Forth, Alex Grey, David Hodges, Mark Innerst, Donald Lipski, David Moreno, Dennis Oppenheim, Kenny Scharf, Kiki Smith, and David Wojnarowicz. In conjunction with the opening reception, Veda Rives gave a lecture about the Workshop's mission, policies, visiting artists, and publications to an audience of NMSU art students and faculty. The lecture featured a PowerPoint presentation created by Veda Rives. The staff of Normal Editions Workshop would like to express our appreciation to ISU's Office of Research and Technology for the use of digital cameras and scanning equipment used in the creative process on the PowerPoint project.

Lake Forest Academy, Lake Forest, IL, hosted Normal Editions Workshop-A Print Retrospective, from January 7th through February 28th, 2002. This exhibit featured eighty-six works from the N.E.W. archives.

Other exhibits available from N.E.W. include Illinois Artists at Normal Editions Workshop, featuring forty works by artists from Illinois; and Normal Editions Workshop: The Intimate Print, featuring forty prints uniformly mounted on 18" by 24" mat boards under plexiglass. Rental fees, insurance costs, and shipping charges apply. The rental fees may be applied to the purchase of impressions from the editions featured in the exhibitions.

The above mentioned exhibits are listed in the ARTSTOUR 2001-2003 program of the Illinois Arts Council. Institutions in Illinois interested in hosting one or more of these exhibits may apply to the Illinois Arts Council for funding. For more information regarding this program, contact the IAC at 1-800-237-6994.

These exhibitions represent N.E.W.'s ongoing commitment to the production of visual images in collaboration with visiting artists and the distribution of these images to promote visual dialogue with a variety of audiences.

FUNDRAISING FOR NEW PRESSES

The Press Portfolio was hosted also by Lake Forest Academy, Lake Forest, IL, from January 7th through February 28th, 2002. The exhibition includes 12 framed works and is available to travel to other venues.

The Press Portfolio is a suite of original prints undertaken by ten members of the faculty and staff in the School of Art as a way of supporting the expansion of the Printmaking Areas. Fifteen of the suites, which are presented in portfolio, are for sale. Each portfolio also includes letterpress title and colophon pages. The first portfolios were sold for \$1,500.00. Subsequent sales will likely reflect price increases. The choices of imagery, media, color, and paper were those of the individual artists. The size of the paper is 15 x 20 inches. The works include a variety of processes including stone and plate lithography, intaglio, collograph, woodcut, handcoloring, and colle.



Sarah Smelser speaking with students in an intaglio class.

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Meda Rives and Richard Finch proofing a plate at the litho press.

Printmaking students who assisted with the production of this project are Tonia Bonnell, Jacob Feldman, Betsy Hamilton, Yoko Kawazoe, Jeffrey Mitchell, Chris Shepherd, and Cynthia Wang. Donations towards the purchase of the new presses are also appreciated, as the fundraising efforts continue (Lithography Area would benefit from a new press).

N.E.W. AWARDS

Colin Nesbit is the 2002-2003 Normal Editions Workshop Scholarship award winner. Colin is an undergraduate in the BFA program. Each spring the School of Art's Scholarship Committee reviews slide portfolios submitted by the art students to select winners for a variety of awards and scholarships. The Normal Editions Workshop Scholarship selection is based on outstanding artistic ability and performance in printmaking and is open to both graduate and undergraduate art students who have an emphasis

in printmaking and will be attending Illinois State University in the following academic year.

N.E.W. also sponsored two show awards for printmaking at the 2002 Student Annual Exhibition which was held in the spring semester. Matthew Mogle received the "Best Undergraduate Print Award" for his etching, Cavator, and Yoko Kawazoe received the "Best Graduate Print Award" for her etching, A Safe Box.

MFA DEGREE APPLICATIONS

Master of Fine Arts Degree applications in Printmaking for Fall 2003 are being accepted. Information about and applications for the MFA degree program are available from the School of Art. Contact Richard Finch, Jim Butler, or Sarah Smelser by phone at 309-438-7530 or e-mail jdbutle@ilstu.edu or ssmelse@ilstu.edu for more information. Completed applications should be received by Feb. 1, 2003.

THE 18TH ANNUAL PRINTMAKER'S EXHIBITION AND SALE

ILLINOIS STATE UNIVERSITY CENTER FOR THE VISUAL ARTS
CVA ROOMS 127 & 129

FRIDAY, DECEMBER 6TH 8 A.M.-6 P.M.

See related article inside for more details on this unique opportunity.