



NORMAL EDITIONS WORKSHOP

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untitled by Harold Boyd, five-color lithograph, 30" x 22"

2006 PUBLICATIONS

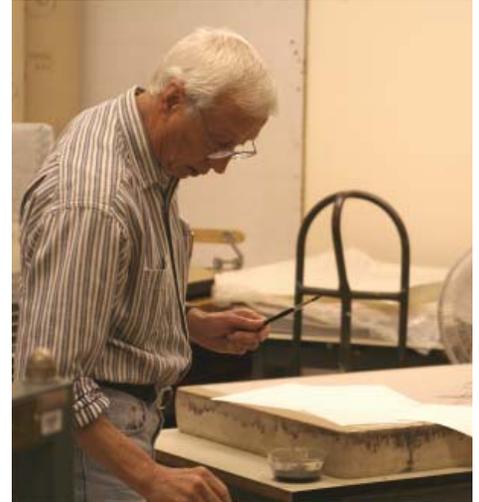
Harold Boyd, a nationally recognized artist and School of Art Emeritus Professor, completed a short-term residency at Normal Editions Workshop (N.E.W.). Mr. Boyd collaborated with the staff at N.E.W. to produce three limited edition prints. Two of the projects are in progress at this time and include two multi-color lithographs and a one-color lithograph. Mr. Boyd utilized several drawing methods and lithographic media to create the images on stones and plates, including Korn's lithographic crayons, Charbonnel (water) tusche washes, Korn's liquid tusche, monotype printing techniques, and Xerox toner washes on mylar with photographic techniques. One edition is a two-color lithograph and another is a five-color lithograph. Both editions measure 30 x 22 inches and were hand-printed on unsized Rives BFK white paper by Veda Rives and Richard Finch with assistance from Brandon Gunn, Jason Judd, Lea Friesen, Meda Rives, Lori Niemtschk, and Shawn Ballarin. These new works will add to N.E.W.'s ongoing traveling exhibitions. This program was sponsored partially by a grant from the Illinois Arts Council.

GRANT AWARD: FISCAL YEAR 2007

We are very pleased to report that the Illinois Arts Council has awarded a general operating support grant to N.E.W. for fiscal year 2007 (FY07). Major operations include continued preparations for: the commemorative catalog of N.E.W.'s 30-year history and publications; publication of *Figurative Portfolio* (working title), a suite of limited edition prints by artists utilizing the human figure as a subject in the visual arts; *Frontiers in Printmaking*, a 3-day conference in Bloomington-Normal, October 3-5, 2007; and several exhibitions to be shown concurrently with the conference. Exhibitions include: *30-Year Retrospective: Normal Editions Workshop, I.S.U. Printmaking Faculty, I.S.U. Printmaking Alumni*, and *Border Crossings Portfolio Exchange* (working titles). See related articles.

RECENT VISITING ARTIST

Hector Duarte, an established artist who has ties to both Chicago and his native Mexico, was selected as the Minority Scholar-in-Residence to visit I.S.U. from October 16 to 20, 2006. The Office of Student Affairs and the Multi-Ethnic Cultural and Co-Curricular Programming Advisory Committee (MECCPAC) sponsor this program annually, considering competitive applications in its selection process, which is open to all departments of the University. This 2006



Harold Boyd draws with Charbonnel wash on a stone.

application was supported also by the School of Art and Normal Editions Workshop. Hector Duarte is a painter, printmaker, and muralist building upon the Mexican muralist tradition and the community mural movement. He studied mural painting at David Alfaro Siqueiros' workshop in Cuernavaca, Mexico. Mr. Duarte has worked on over 40 murals in the Chicago area and in Mexico. Awards include a National Endowment for the Arts Regional Artists Project Grant (1994); Chicago Dept. of Cultural Affairs Community Arts Assistance Grants (1989-93); and numerous commissions. Duarte's residency included a public lecture on his current work, classroom discussions, interactions with students, faculty and staff, and a collaborative print project.



Hector Duarte (center) shares a portfolio of prints with the Intaglio II class during a classroom visit.

RECENT EXHIBITIONS

The following prints were included in the *Asian Inspiration* exhibition at the Asian Collection Gallery in Tokyo, Japan, January 29-February 25, 2006: a four-color untitled intaglio with collé by Rod Carswell, an untitled three-color monoprint with collé by Lea Friesen, a two-color untitled lithograph by John Fraser, and *Chinese Bowls* by Ray George, a three-color lithograph, intaglio, and collé.

REPORT ON FY 06 GRANT AWARD

We take this opportunity to express our appreciation to the Illinois Arts Council for its support via a special project grant supporting N.E.W.'s ongoing traveling exhibition program. This program enhances public awareness of and interest in the visual arts, and represents N.E.W.'s ongoing commitment to the production of visual images in collaboration with visiting artists and the distribution of these images to promote visual dialogue with a variety of audiences. For more information and an on-line preview, see http://www.cfa.ilstu.edu/normal_editions/newex.html

PRINTMAKERS' EXHIBITION AND SALE

The 22nd Annual Printmakers' Exhibition and Sale will be held on Friday, December 8th from 8 a.m. to 6 p.m. in the lithography studio, room 127 in the Center for the Visual Arts (CVA) building. All prints are original artworks by I.S.U. students, faculty, staff, and visiting artists. CVA



untitled by Harold Boyd, two-color lithograph, 30" x 22"

is located on the south side of campus on Beaufort Street. Hourly parking is available in the south University structure on University Street.

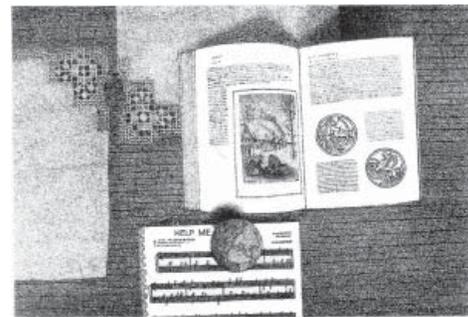
Two framed prints are featured in the silent auction. Impression number 12/12, of the untitled lithograph by **Harold Boyd** is a 30 x 22 inch two-color lithograph printed on white BFK Rives paper in 2006. The minimum bid for this **framed** impression at the silent auction is \$150.00. (The retail price of an unframed impression is \$300.00.) *First Light* by **Lori Niemtschk** is a press painting printed on white BFK Rives paper in 2006. The minimum bid for this **framed** impression at the silent auction is \$100.00. (The retail price of an unframed impression is \$200.00.) Written auction bids may be submitted anytime before the conclusion of the sale to: Richard Finch, Campus Box 5620, Illinois State University, Normal, IL 61790-5620. During the sale, written bids may also be submitted to the cashier. E-mail bids are accepted via the following address: rdfinch@ilstu.edu. All bids must be received by 6 p.m. on Friday, December 8th.

A lithograph by Richard Finch will be raffled. Impression number XIX/XX of *A Connection for December* by **Richard Finch** is a 4 x 6 inch one-color lithograph printed in black ink on BFK Rives white paper. The retail price of this print is \$100.00. This impression is matted on white museum board and ready for a 12 x 14 inch frame. **Raffle tickets are only \$1.00 each** and are available in CVA Room 129A (N.E.W.) prior to the sale day and in CVA Room 127 during the *Printmakers' Exhibition and Sale*. All proceeds will be used to support the I.S.U. printmaking program. Winners will be announced at 6 p.m. on December 8th. Participants need not be present to win.

PERSONNEL NEWS

Congratulations to Veda Rives, Associate Director of Normal Editions Workshop. Effective March 1, 2006, the associate director's assignment has been expanded to a full-time position. This increase in hours has been eagerly anticipated by the staff at N.E.W. to meet the needs of the Workshop.

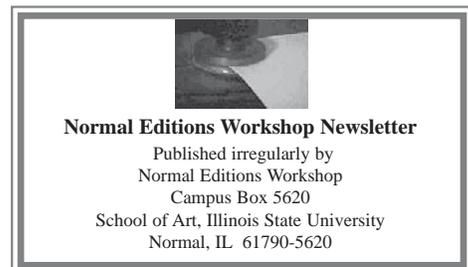
Welcome to our two new graduate students, **Eleanor Jensen** and **Jenny**



A Connection for December by Richard Finch

Hansen, who began the M.F.A. program in printmaking in August 2006. Eleanor's B.F.A. degree is from Carleton College, Northfield, Minnesota. Jenny's B.F.A. degree is from The University of Iowa, Iowa City, Iowa. Eleanor and Jenny join current M.F.A. students, **Lea Friesen** and **Julia Goos** who hail respectively from University of Wisconsin at Stevens Point and University of Wyoming in Laramie. We appreciate the assistance of the printmaking graduate students through their Graduate Assistant assignments this semester: **Lea Friesen**, Normal Editions Workshop and assisting in ART 346 Lithography II; **Julia Goos**, Normal Editions Workshop and assisting in ART 345 Intaglio II; **Eleanor Jensen**, assisting in ART 246 Lithography I and ART 245 Intaglio I; and **Jenny Hansen**, assisting in ART 246 Lithography I and ART 245 Intaglio I.

Congratulations to our recent graduates Steven Wirth, Brandon Gunn, and Jason Judd. **Steven Wirth** completed his M.F.A. degree in December 2005. He is living currently in McHenry, IL and participated in two panel discussions and a portfolio exchange at the Mid America Print Council conference in Athens, OH this September. **Brandon Gunn** completed his M.F.A. degree in May 2006. Brandon is now in the Professional Printer Training Program at the Tamarind Institute, a division of the College of Fine Arts, University of New Mexico in Albuquerque. **Jason**



Normal Editions Workshop Newsletter

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Normal Editions Workshop
Campus Box 5620
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Normal Editions Workshop would like to thank Veda Rives and Meda Rives for their assistance in preparing this newsletter.



First Light by Lori Niemtschk

Judd completed his B.F.A. degree in May 2006 and is now in the M.F.A. program in the School of Art, Arizona State University in Tempe.

FINCH RECEIVES AWARD

Congratulations to Richard Finch, Professor of Art and Director of Normal Editions Workshop for being an Outstanding University Researcher Award recipient. Illinois State University President, Al Bowman, presented Professor Finch with the Outstanding University Researcher award plaque during the Founder's Day Convocation, on February 16, 2006. The Outstanding University Researcher Award recognizes faculty whose research is acknowledged at the national or international level for its quality and contribution to the profession or discipline. Finch is one of two I.S.U. faculty to be recognized by this award for the year 2005-2006.

M.F.A. DEGREE APPLICATIONS

Master of Fine Arts Degree **applications in Printmaking** for Fall 2007 are being accepted. One graduate assistantship position in Printmaking is available, beginning Fall 2007. Contact Jim Butler, Richard Finch, Veda Rives, or Sarah Smelser by phone at 309-438-7530 or e-mail ssmelse@ilstu.edu or jbutle@ilstu.edu for more information about printmaking. Completed applications should be received by Feb. 1, 2007 for full consideration. The School of Art also offers M.F.A. degrees in the following areas of study: Drawing, Painting, Photography, Sculpture,

Glass, Ceramics, Metals/Jewelry, and Video. Questions may be directed to gradart@ilstu.edu or the School of Art (309-438-5621). Information and applications are available online at <http://www.cfa.ilstu.edu/art/graduate/mfaadmission.shtml>

REPORT ON 2005 PRINTSALE

Highlights from the *21st Annual Printmakers' Exhibition and Sale*, which was held on December 9, 2005, include a high volume of sales of prints, increased participation by many students new to this venue, and successful raffle and silent auction events. **Patsy Webber** of Bloomington won the raffle of the untitled one-color print by David Tell. **Aaron Henkelman** of Normal, won the raffle of the three-color monoprint and collé print, *Pools* by Lea Friesen. The winning bid for the silent auction of the two-color intaglio with collé print, untitled by Rodney Carswell, was submitted by **Paul Borg**. The printsale was well attended by both community and campus members, and the printmaking area would like to express appreciation to all who helped to make it a success.

N.E.W. AWARDS

Julia Goos is the 2006-2007 Normal Editions Workshop Scholarship award winner. Julia is a graduate student in the M.F.A. program in printmaking. Each spring the School of Art's Scholarship Committee reviews portfolios submitted by art students and selects winners for a variety of awards and scholarships. The Normal Editions Workshop Scholarship is based on outstanding artistic ability and performance in printmaking and is open to both graduate and undergraduate art students who have an emphasis

in printmaking and will be attending Illinois State University during the following academic year.

N.E.W. also sponsors printmaking awards for the annual student juried exhibition. The "Best Print Award" went to **Emerson Stone III** for his intaglio series in the *2006 Student Annual Exhibition*, held in the spring semester.

HIMMELFARB CATALOGUE

The Prints of John Himmelfarb a Catalogue Raisonné 1967-2004 is a book recently published by Hudson Hills Press New York and Manchester. It features color reproductions and selected documentation details of all the fine art prints produced by John Himmelfarb, a well known artist who lives and works in Chicago. A number of these prints were printed here at N.E.W. Mr. Himmelfarb has graciously donated a deluxe copy of the book from the limited edition (signed and numbered) which includes a sugar lift print, *Combo*, in the front and a relief print with hand typing in the back as a fund-raiser for the printmaking area. The retail price is \$250.00. Details of this sale opportunity will be available at the Printmakers' Exhibition and Sale and via normalEditionsWorkshop@ilstu.edu

VISITING ARTIST IN PRINTMAKING

Robert Glasgow, Associate Professor of Art at the University of Iowa, visited the printmaking classes during a short-term residency in November. Activities during Mr. Glasgow's visit included a public lecture, printmaking demonstrations, classroom discussions, and critiques with students. Various intaglio, woodcut, and lithographic techniques were utilized in the development of a suite of images printed over several sessions with students assisting.



Robert Glasgow (center) begins a printing session in the Lithography studio.

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Brandon Gunn, Veda Rives, and Richard Finch proofing a plate at the litho press, with observers Lori Niemtschk and Harold Boyd, visiting artist.

Please Note: You will receive an electronic version of this newsletter for the next issue if your is e-mail address on file. If you prefer a hard copy, please let us know by September 2007.

N.E.W. MARKS 30TH YEAR

The thirtieth anniversary celebration of N.E.W. coincides with the sesquicentennial year of Illinois State University (I.S.U.). N.E.W. is a distinctive non-profit print research facility located adjacent to the student printmaking studios in the School of Art, College of Fine Arts. This professional publishing and contract print workshop has attracted over one hundred artists of regional, national, and international reputation to visit I.S.U. and collaborate in the creation of over two-hundred original fine art limited editions. Collaborations combine the talents of the visiting artists with those of the Workshop faculty, staff, and students. The *Frontiers in Printmaking* conference, to be held October 3, 4, and 5, 2007, will com-

memorate the contemporary contributions and rich heritage of printmaking, and celebrate the accomplishments of this unique facility. The keynote speaker is Rudy Pozzatti, Distinguished Professor Emeritus, Indiana University. Conference features include exhibitions, panel discussions, presentations, demonstrations, and a publication documenting the history of N.E.W. The conference will attract professionals, artists, faculty, students, collectors, historians, and interested individuals from arts and humanities fields from across the nation and around the world. It will feature discourse on various historical topics, highlight current developments, and explore future directions and related subjects in the overall visual culture.

Thirty-Year Retrospective: Normal

Editions Workshop features one hundred limited edition fine art prints published since 1976. The exhibition venue will begin in Gallery 1 at University Galleries, Illinois State University, September 25-October 28, 2007. Additional exhibition sites (national and international) are being developed. A catalog documenting the history and activities of N.E.W. will accompany the exhibition. www.cfa.ilstu.edu/normaleditions/conference2007.html

Partial support for these projects comes from the 150th Anniversary Celebration, Extended University, Office of the Provost, College of Fine Arts, School of Art, Dean Clark (Graphic Chemical & Ink Co.), the Printmaking Area, and Normal Editions Workshop.

The 22nd Annual

PRINTMAKERS' EXHIBITION AND SALE

Illinois State University Center for the Visual Arts

CVA Room 127 Friday, December 8th 8 a.m. - 6 p.m.

See related article inside for more details on this unique opportunity.