



NORMAL EDITIONS WORKSHOP

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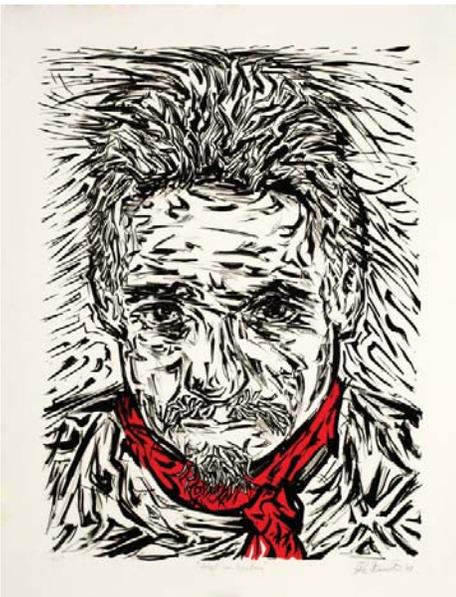


untitled (Rome Series) by Michael Wille
three-color lithograph, 14" x 11", 2008

2008 Publications

Three new publications this year are now available for traveling exhibitions and purchase to benefit Normal Editions Workshop (NEW). *These prints are the result of programs which were partially sponsored by the Illinois Arts Council, a state agency.*

Michael Wille, Assistant Professor in Painting and Drawing at Illinois State

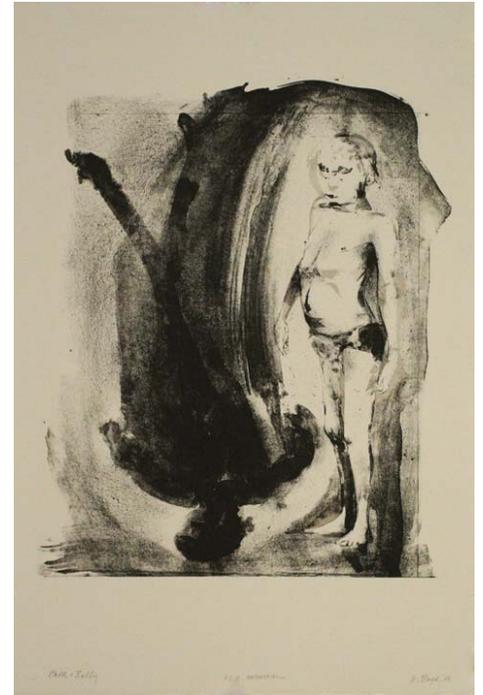


Viejo con Bandana by Hector Duarte
two-color lithograph, 22" x 17", 2008

University, recently collaborated with the Workshop staff on the image, *untitled (Rome Series)*. This three-color lithograph was accomplished with photo-lithographic techniques using Xerox toner washes, acrylic paint, and tape collaged on mylar. The paper is Rives BFK white, measuring 14 x 11 inches. The edition was hand-printed by Veda Rives with assistance from Richard Finch, Julia Goos, Eleanor Jensen, Mike Neri, and Nick Satinover. This edition is the first in a suite of four prints entitled *CVA Suite III*, which will include four ISU art faculty. The other participants are Tony Crowley (Director of the School of Art), Tyler Lotz (Ceramics), and Melissa Oresky (Painting and Drawing).

Hector Duarte, an established artist in both Chicago and his native Mexico, was selected as the Minority Scholar-in-Residence at Illinois State University in October 2006. He is a painter, printmaker, and muralist working within the Mexican muralist tradition and the community mural movement. His residency included a public lecture on his current work, classroom discussions, interactions with students, faculty and staff, and a collaborative print project. The two-color image, *Viejo con Bandana*, was accomplished using traditional and photographic techniques. The key image was drawn directly on the stone with Korn's litho crayon and liquid tusche. The red portion of the image was printed from a Kodak positive-working photo lithographic plate. The paper is unsized Rives BFK white, measuring 22 x 17 inches. The edition was hand-printed by Veda Rives with assistance from Richard Finch, Lea Friesen, Julia Goos, Brandon Gunn, Eleanor Jensen, Jason Judd, Mike Neri, Lori Niemtschk, Meda Rives, and Nick Satinover.

Harold Boyd, a nationally recognized artist and School of Art Emeritus Professor, collaborated with the staff at NEW over the past three years to produce three limited edition prints. The recently completed lithograph, *Child and Bully*, is a one-color image drawn directly on the



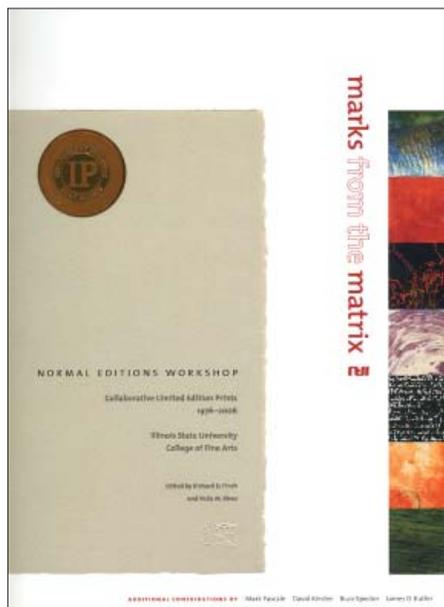
Silent Auction Item:
Child and Bully by Harold Boyd
one-color lithograph, 22 1/4" x 15", 2008

stone using Charbonnel (water) tusche washes and Stone's lithographic crayons, with handcoloring. The edition was hand-printed on 22 1/4 x 15 inch, Rives BFK Gray paper by Veda Rives with assistance from Richard Finch, Julia Goos, Brandon Gunn, Eleanor Jensen, Jason Judd, Mike Neri, Lori Niemtschk, and Nick Satinover.

Book Award

NEW's *Marks from the Matrix* ■ *Normal Editions Workshop Collaborative Limited Edition Prints 1976-2006* was recognized as a Bronze Medal Winner in the National Category of Fine Art Books by the 2008 Independent Publisher Book Awards. This 12th annual series of awards was conducted to honor the year's best independently published books. The competition attracted 3,175 national and international entries for sixty-four subject categories. The awards intend to bring increased recognition to exemplary independent, university, and self-published titles produced each year.

This publication complemented the retrospective exhibition of the same title,



Book cover with award seal: *Marks from the Matrix*
 ■ Normal Editions Workshop Collaborative Limited Edition Prints 1976-2006

featured during the *Frontiers in Printmaking* conference held at Illinois State University (October 3-5, 2007). It documents over 200 publications, highlighting contemporary artwork created by artists at this print research facility in the School of Art. The book was edited by Richard Finch and Veda Rives with additional contributions from Mark Pascale, David Keister, Buzz Spector, and James D. Butler. The Workshop has collaborated with over 100 artists including Garo Antreasian, Phyllis Bramson, Byron Burford, Rodney Carswell, Nancy Davidson, Jane Dickson, Julia Fish, John Fraser, Sidney Goodman, Denise Green, Alex Grey, Arturo Herrera, John Himmelfarb, Mark Innerst, Suzanne Jackson, Ilya Kabakov, Wayne Kimball, Donald Lipski, Dennis Oppenheim, Richard Rezac, Kenny Scharf, Rosalyn Schwartz, Kiki Smith, Buzz Spector, Robert Stackhouse, John Whitesell, and David Wojnarowicz.

Grant Award: Fiscal Year 2009

We are pleased to report that the Illinois



Silent Auction Item:
Two Birds and a Bad Dive by Wayne Kimball
 ten-run lithograph, 11" x 15", 2007

Arts Council awarded a general operating support grant to NEW for the fiscal year 2009. This program enhances public awareness of and interest in the visual arts. Major agenda items for the funding include: *Frontiers in Printmaking: Conference Proceedings* publication; continued progress on the *CVA Suite III* publication; continued marketing and distribution for both the traveling exhibition and accompanying book, *Marks from the Matrix* ■ *Normal Editions Workshop Collaborative Limited Edition Prints 1976-2006*; continued development of the NEW archive and searchable database of limited edition prints; continued collaboration with Illinois artists Hector Duarte and Harold Boyd; and continued development of the *Figurative Portfolio* publication.

Printmakers' Exhibition and Sale

The *24th Annual Printmakers' Exhibition and Sale* will be held on Friday, December 5th from 8 a.m. to 5:30 p.m. in the lithography studio, room 127 in the Center for the Visual Arts (CVA) building. All prints are original artworks by ISU students, faculty, staff, and visiting artists. CVA is located on the south side of campus on Beaufort Street. Hourly parking is available in the south University structure on University Street.

Five auction items are featured in the event. *The Press Portfolio* includes ten 15 x 20 inch impressions from current and former faculty members and is presented in portfolio with hand-printed letterpress title and colophon pages. Participating artists are: Harold Boyd, James Butler, Sean Caulfield, LJ Douglas, Richard Finch, Ray George, Gary Justis, Shona MacDonald, Meda Rives, and Veda Rives. The minimum bid for the entire suite is \$900.00 (the retail price is \$1500.00). One suite will also be split in order to sell the impressions separately. The minimum bid for individual prints is \$100.00 (the retail price is \$150.00 per print). Impression number 20/20, of *Child and Bully* by **Harold Boyd**, is a 22½ x 15 inch one-color lithograph with handcoloring by the artist. The minimum bid for this **framed impression** at the silent auction is \$100.00 (the retail price of an unframed impression is \$125.00). *Plank*, by **John Himmelfarb**, is a 11 x 6 ½ inch one-color lithograph on Rives BFK white paper. The minimum bid for this **framed impression** is \$200.00 (the retail price of an unframed impression is \$400.00). *Two Birds and a*



Silent Auction Item:
Plank by John Himmelfarb
 one-color lithograph, 11" x 6 ½", 1999

Bad Dive, by **Wayne Kimball**, is an 11 x 15 inch ten-run lithograph printed during the *Frontiers in Printmaking* conference. The minimum bid for this **framed impression** at the silent auction is \$200.00 (the retail price of an unframed impression is \$350.00). The untitled print by **Sarah Smelser** is a 9 x 9 inch four-color woodcut, monotype, and collé print. The minimum bid for this **framed impression** is \$200.00 (the retail price for the unframed impression is \$400.00). Written auction bids



Silent Auction Item:
 untitled monoprint by Sarah Smelser
 four-color woodcut, monotype, chine collé

may be submitted anytime before the deadline to: Richard Finch, Campus Box 5620, Illinois State University, Normal, IL 61790-5620. During the sale, written bids may also be submitted to the cashier. Email bids are accepted at the following address: normalitionsworkshop@ilstu.edu. All bids must be received by 5 p.m.

on Friday, December 5th.

All proceeds will be used to support the ISU printmaking program. Winners will be announced at 5:30 p.m. on December 5th. Participants need not be present to win.

Personnel News

Welcome to our new graduate student, Jared Wittenmyer, who began the MFA program in printmaking in August 2008. Jared's BFA degree is from the University of Iowa, Iowa City, Iowa. Jared joins current MFA students, Jenny Hansen, Eleanor Jensen, and Nick Satinover, whose undergraduate degrees are from the University of Iowa; Carleton College, Northfield, MN; and Wright State, Dayton, OH, respectively. We appreciate the assistance of the printmaking graduate students through their graduate assistant assignments this semester: Jenny Hansen, assisting in ART 345 Intaglio II and ART 246 Lithography I; Eleanor Jensen, Normal Editions Workshop and assisting in ART 245 Intaglio I; Nick Satinover, Normal Editions Workshop and assisting in ART 346 Lithography II; and Jared Wittenmyer, assisting in ART 246 Lithography I and ART 245 Intaglio I.

Congratulations to our recent graduate, **Julia Goos**, who completed her MFA degree in May 2008. She is currently living in Corvallis, OR and teaching drawing and foundation courses at Oregon Coast Community College. **Brandon Gunn**, who received his MFA degree in May 2006, recently completed the Professional Printer Training Program at the Tamarind Institute, a division of the College of Fine Arts, University of New Mexico, Albuquerque. **Lea Friesen**, who completed her MFA degree in December 2007, taught Design I and Basic Drawing courses at Eureka



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Normal Editions Workshop Newsletter

Published irregularly by
Normal Editions Workshop
Campus Box 5620, School of Art
Illinois State University, Normal, IL 61790-5620

Normal Editions Workshop would like to thank Eleanor Jensen and Meda Rives for their assistance in preparing this newsletter.



Silent Auction Item: *The Press Portfolio*, a suite of ten prints to benefit the printmaking area by School of Art Faculty: Harold Boyd, James D. Butler, Sean Caulfield, LJ Douglas, Richard Finch, Gary Justis, Shona MacDonald, Meda Rives, and Veda Rives

College, Eureka, IL during the fall semester of 2007. **Mitch Mitchell**, a BFA graduate, is currently a student in the MFA program at the University of Alberta in Edmonton, Canada, where he works with faculty member Sean Caulfield, an established artist and former intaglio professor at Illinois State University. **Steven Wirth**, who completed his MFA degree in December 2005, now lives in Chicago and writes for an online magazine, *Newcity Chicago*, which features reviews, profiles, and news about art in the city.

We are pleased to welcome a BFA alum back to Illinois State University as a sabbatical replacement this semester. **Johnny Disco** received his MFA from the University of Washington, Seattle, WA, and is currently teaching the beginning and advanced intaglio classes. He maintains an active studio practice with a focus on mezzotint prints and is presently pursuing teaching positions in the field.

NEW Sponsors Awards

Nick Satinover is the 2007-2008 Normal Editions Workshop Scholarship award winner. Nick is a graduate student in the MFA program in printmaking. The Normal Editions Workshop Scholarship is based on outstanding artistic ability and performance in printmaking. The award is open to both graduate and undergraduate art students who have an emphasis in printmaking and will be attending Illinois State University during the following academic year. Each spring the School of Art's Scholarship Committee reviews portfolios submitted by art students and selects winners for a variety of awards and scholarships.

NEW also sponsors printmaking awards for the annual

student juried show. At the 2008 Student Annual Exhibition, held in the spring semester, "Best Undergraduate Print Award" went to **Joan Smit** for her monotype entitled *Revenge of the Hottentots*. "Best Graduate Print Award" went to **Nick Satinover** for *Supine Sailors of Caesar's Creek*, an etching and relief print with chine collé.

Report on 2007 Print Sale

Highlights from the 23rd Annual Printmakers' Exhibition and Sale, which was held on December 7, 2007, include a high volume of print sales, increased student participation, and successful raffle and silent auction events. The silent auction winning bid for *Timeline*, a complete set of forty-nine 5 x 7 inch prints from the *Frontiers in Printmaking* conference exchange portfolio, was submitted by **Catherine Dertz** from Chicago, IL. **Gail Crow** from Normal, IL won the raffle for *Progression II* by Veda Rives, the 20 x 14 inch multi-color letterpress print. The print sale was well attended by both community and campus members. The printmaking area would like to express appreciation to all who helped make it a success.



Jim Butler and Richard Finch direct the moving crew for the new motorized press installation.

Normal Editions Workshop

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Jim Butler, Veda Rives, and Richard Finch with the newly installed Takach motorized lithography press in NEW.

MFA Degree Applications

Master of Fine Arts Degree applications in printmaking for Fall 2009 are being accepted. Two graduate assistantship positions in Printmaking are anticipated, beginning Fall 2009. Contact Jim Butler, Richard Finch, Veda Rives, or Sarah Smelser by phone at 309-438-7530 or e-mail jdbutle@ilstu.edu for more information about printmaking at ISU. Completed applications should be received by Feb. 1, 2009 for full consideration. Other disciplines for graduate work in the School of Art (SOA) include drawing, painting, photography, sculpture, glass, ceramics, metalwork / jewelry design, and video. Other graduate degrees offered in the SOA include a MA/MS with Art Education Sequence and the newly established MA in Visual Culture. Questions may be direct-

ed to gradart@ilstu.edu or the School of Art (309-438-5621). Information and applications are available online at <http://www.cfa.ilstu.edu/art/mfa/>

Upcoming Exhibitions

An exhibition of 23 prints from the NEW archive is scheduled for the Catich Gallery at St. Ambrose University, Davenport, Iowa. The exhibition is a portion of the retrospective *Marks from the Matrix* ■ *Normal Editions Workshop Collaborative Limited Edition Prints 1976-2006*, a compilation of works produced since the inception of the Workshop. These original, limited edition prints from a variety of artists show great diversity in the subject matter, stylistic approaches, and printmaking media utilized in the production of the pieces. The dates of

the exhibition are February 17-March 20, 2009 with an opening reception at the gallery from 5-7pm on Friday, February 20, 2009.

New at NEW

August 2008 saw the arrival of the new variable speed motorized Takach lithography press for the Workshop. NEW, in cooperation with additional funding from the School of Art, invested in the new 34 x 60 inch press to enhance production of the limited edition fine art prints. Additionally, the motorized press offers another level of skill in this professional workshop for the NEW interns who are both graduate and advanced undergraduate students in printmaking. *Viejo con Bandana* by Hector Duarte is the first edition to be printed on the motorized press.

The 24th Annual

PRINTMAKERS' EXHIBITION AND SALE

Illinois State University Center for the Visual Arts

CVA Room 127 Friday, December 5th 8 a.m. - 5:30 p.m.

See related article inside for more details on this unique opportunity.