



NORMAL EDITIONS WORKSHOP

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FALL 2010

NUMBER 19



Cretan Bull by Rudy Pozzatti
one-color lithograph, 26 3/4" x 34 1/2", 2009



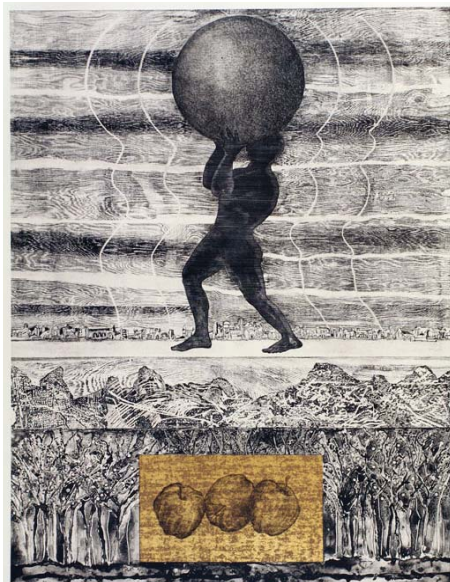
Stag with Golden Horns by Rudy Pozzatti
two-color lithograph, 26 3/4" x 34 3/4", 2009



Cerberus by Rudy Pozzatti
two-color lithograph, 24 3/4" x 34 1/2", 2009

2010 Contract Printing

Normal Editions Workshop (NEW) has completed a major contract printing project with **Rudy Pozzatti**, *The Twelve Labors of Hercules*, a suite of twelve prints. The printing team for the Spring of 2010 included **Richard Finch**, **Veda Rives**, **Lisa Lofgren**, **Kelsey Just**, **Tim Van Ginkel**, **Jared Wittenmyer**, and **Brian Selke**. It has been a pleasure working with Rudy and highlighting his various drawing techniques as great examples for visiting classes. Pozzatti's large images were printed in editions of twenty impressions using black ink on Magnani Incisioni and calendered Rives BFK white papers. Several of the images included



Golden Apples of the Hesperides by Rudy Pozzatti
one-color lithograph with chine collé,
32 5/8" x 24 3/8", 2009

additional techniques: *Cerberus* has an initial run of red in the background; *Stag with Golden Horns* has bronzing powder added to the antlers; *Golden Apples of the Hesperides* has a golden chine collé paper in a selected area; and *Hippolyta*, *Queen of the Amazons* and *Augean Stables* each have collage elements added by the artist after the printing was completed. Other editions printed in the spring semester included *Cretan Bull*, *Nine Headed Hydra*, and *Man-eating Mares of King Diomedes*.

2010 Visiting Artist Rudy Pozzatti

Rudy Pozzatti arrived April 22nd at NEW for completion of the contract printing of the *Twelve Labors of Hercules* by titling, numbering, and signing over 300 prints. He gave an informal artist's talk, discussing how the series developed over the course of many years.

Rudy returned to campus to participate as a speaker and panelist during the *Symposium on the Creative Process* September 28 – 30, 2010, a School of Art sponsored program in celebration of the 40th anniversary of the College of Fine Arts. Pozzatti presented, "An Important New Beginning," discussing his artistic development after serving in World War II as well as his progression through the *Twelve Labors of Hercules*. In addition, Rudy was one of four panelists participating in "The Universal, but Still Varied Manifestations of the Creative Process" discussion.

Mr. Pozzatti presented on October 26th a formal artist's lecture for the world premier of the exhibition, *Rudy Pozzatti*:

The Twelve Labors of Hercules attended by campus and community audience members. These visits to campus and the exhibition of the prints were supported in part by an Alice and Fannie Fell Trust Award; the Illinois Arts Council, a state agency; the School of Art; College of Fine Arts; and NEW.

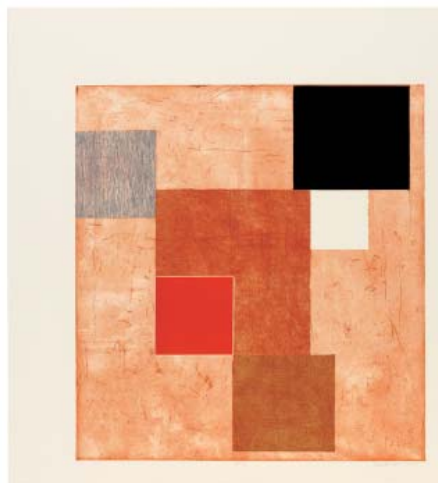
IAC Grants: FY 2010 & 2011

A decision is still pending at this writing for NEW's grant application to the Illinois Art Council (IAC) for fiscal year 2011 (general operating support). January is now the targeted date for decisions to be made public by the IAC.

We take this opportunity to express our appreciation to the Illinois Arts Council for its support via a general operating grant to NEW for the fiscal year 2010. This program enhances public awareness of and interest in the visual arts. Major agenda items for the funding period included: continued development of *CVA Suite III* publication, a suite of four prints by Illinois artists; continued development of the *Figurative Portfolio* publication, a



Rudy Pozzatti signing the finished editions at NEW,
April 23, 2010.



Silent Auction Item: untitled by Rodney Carswell 2001, five-color intaglio and woodcut with chine collé, 24 3/4" x 22 1/4" image, 30" x 36" framed

suite of prints using the human figure as a subject; collaboration with Rudy Pozzatti on a suite of twelve prints, *The Twelve Labors of Hercules*; stage two of *Frontiers in Printmaking: Conference Proceedings*, digital documentation; marketing and promotional strategies for stage two of the conference proceedings; continued marketing and distribution for both the traveling exhibition and accompanying book, *Marks from the Matrix* ■ *Normal Editions Workshop Collaborative Limited Edition Prints 1976-2006*; and continued development of the NEW archive and searchable database of limited edition prints.

Printmakers' Exhibition and Sale

The 26th Annual Printmakers' Exhibition and Sale will be held on Friday, December 10th from 8 AM to 5:00 PM in the lithography studio, room 127 in the Center for the Visual Arts (CVA) building. All prints are original artworks by ISU students, faculty, staff, alumni, and visiting artists. CVA is located on the south side of campus on Beaufort Street. Hourly parking is available at the south University structure on University Street.



Silent Auction Item: *Single Flower Vase* by James D. Butler, 1985, one-color lithograph 14 5/8" x 19 3/8" image, 30" x 24" framed

Five auction items are featured in the event. *Untitled* by **Rodney Carswell** is a five-color intaglio and woodcut with chine collé measuring 24 3/4" x 22 1/4", framed at 36" x 30". Minimum bid for this **framed impression** is \$200.00 (retail price of an unframed impression is \$400.00). *GroundCover--Winter*, by **Julia Fish**, is a 21" x 17 1/2" two-color lithograph, framed at 30" x 24". Minimum bid for this **framed impression** at the silent auction is \$350.00 (retail price of an unframed impression is \$700.00). *Single Flower Vase* by **James D. Butler** is a 14 5/8" x 19 3/8" one-color lithograph, framed at 24" x 30". Minimum bid for this **framed impression** is \$75.00 (retail price for the unframed impression is \$100.00). *Two Birds and a Bad Dive* by **Wayne Kimball** is a 11" x 15" ten-run lithograph, framed at 18" x 22". Minimum bid for this **framed impression** is \$150.00 (retail price for the unframed impression is \$350.00).

Special Feature: *Coming Home* by **Sarah Smelser**, is a 10" x 15" woodcut and monotype print, framed. Minimum bid for this **framed impression** at the silent auction is \$300.00 (retail price of an unframed impression is \$600.00). This print has been designated for the new **Printmaking Student Travel Fund** to support student participation in national conferences. 100% of the proceeds from this auction and other selected impressions offered in the sale event will go to the Printmaking Student Travel Fund.

Written bids may be submitted anytime before the deadline to: Richard Finch, Campus Box 5620, Illinois State University, Normal, IL 61790-5620. During the sale, written bids may also be submitted to the cashiers. Email bids are accepted at the following address: normaleditionsworkshop@ilstu.edu. All bids must be received by 4:30 PM on Friday, December 10th.

All proceeds from the event will be used to support the ISU printmaking program. Silent Auction winners will be announced at 5:00 PM on December 10th. Participants need not be present to win.

Exhibiting Work

Rudy Pozzatti: *The Twelve Labors of Hercules* is currently on view in Gallery 2 of University Galleries (CVA room 110), featuring all twelve of the lithographs recently completed by the artist at NEW. The show opened on October 26 and runs through December 2, 2010. Rudy Pozzatti, Distinguished Professor of Fine

Arts Emeritus at Indiana University, gave an insightful presentation, *Reflections on a Career*, prior to the opening reception. This exhibition is scheduled to travel to Grand Valley State University in Allendale, Michigan in the winter of 2012. Other venues are being sought for this traveling exhibition.

Normal Editions Workshop Collaborative: *Prints, 1976-2008* featured sixty prints from the NEW archive at the Lancaster Museum of Art in Lancaster, Pennsylvania from August 6 to September 23, 2010. Five large wooden crates were required for the exhibition's journey east. Thanks to **Tony Preston-Shrek** for his expert creation of the custom-made crates, everything arrived and returned in great condition. These and other works from the NEW archive are available for travel to other locations.

The Illinois State University Galleries showcased five works printed at Normal Editions Workshop among the many works on display during their summer exhibition, ***Selections from the Permanent Collection***. The show was on display from May 25 – September 5, 2010 and included the lithograph *Van Doesburgschap* by Buzz Spector, an untitled lithograph by David Wojnarowicz, the intaglio print *Incision Mnemonic* by David Moreno, a lithograph *Temptation* by Mark Forth, and a lithograph *Mother & Child* by Harold Boyd.

The **2nd Penang International Print Exhibition** at the Penang State Art Gallery and Tuanku Fauziah Museum and Gallery in Penang, Malaysia included several works by ISU faculty, staff, graduate students and alumni. NEW organized submissions from the following participants: Harold Boyd, James D. Butler, Tony Crowley, Rhea Edge, Richard Finch, Lisa Lofgren, Meda Rives, Veda Rives, Nick Satinover, Sarah Smelser, Megan Stroech, Paul Trapp, Tim VanGinkel, and Michael Wille. The show was on display from September 15 - October 16.



Silent Auction Item: *Two Birds and a Bad Dive* by Wayne Kimball, 2007, ten-run lithograph, 11" x 15" image, 18" x 22" framed

Selected Staff Activities, 2010

A selected list of NEW staff exhibition records and activities includes: **Veda and Meda Rives'** presentation "BookEnviron: Romancing the Rhythms of Nature" at the 24th annual conference on Liberal Arts and the Education of Artists, Green, Greener, Greenest: Romancing Nature Again at the School of Visual Arts in New York, NY; HONORABLE MENTION AWARD at *Amateras Annual Paper Art Exhibition 2010* at the Art Alley Gallery, Sofia, Bulgaria; BEST OF SHOW AWARD for the installation, *Eureka Magnolia BookEnviron* at the Liturgical and Sacred Art Exhibition, Springfield, IL; 9th *Lessedra World Art Print Annual Mini Print Exhibition* at the Lessedra Gallery & Contemporary Arts Project in Sofia, Bulgaria, the *Cartasia Biennale d'Arte* in Lucca, Italy, *Illinois State Fair Professional Art Exhibition 2010* in Springfield, IL, and *Magnolia Blossom* added to the permanent international paper art exhibition in the Hanji Center, Hanji Theme Park, Wonju, South Korea.

Selected exhibitions and activities for **Richard Finch** include *International Print Center New York New Prints 2010 / Summer: Heat*, New Prints Program Gallery, New York, NY, July 13-August 13; *2010 LaGrange National XXVI Biennial*, LaGrange Art Museum, LaGrange, GA, February 26-April 19; *30th Annual National Print Exhibition*, Artlink, Fort Wayne, IN, April 16-May 26, AWARD WINNER; *The 2010 Harnett Biennial of American Prints*, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA, October 21-December 5; *34th Annual Rock Island Fine Arts Exhibition*, Art Museum, Bergendoff Hall, Augustana College, Rock Island, IL, April 7-May 2, THIRD PLACE: FOUNDER'S AWARD; *Illinois State Fair Professional Art Exhibition 2010*, Springfield, IL, August



This publication is the result of a program which was partially supported by a grant from the Illinois Arts Council.



Normal Editions Workshop Newsletter

Published irregularly by
Normal Editions Workshop
Campus Box 5620, School of Art
Illinois State University, Normal, IL 61790-5620

Normal Editions Workshop would like to thank Lisa Lofgren and Meda Rives for their assistance in preparing this newsletter.
Photo credits: Meda Rives, Lyndsie Schlink, Sarah Smelser, and Jamie Stukenberg



Todd DeVriese, speaking during the *Frontiers in Printmaking* conference, Illinois State University, 2007.

13-22, SECOND PLACE AWARD; *Roots*, Quad City Arts Center Gallery, Rock Island, IL and the German American Heritage Center Gallery, Davenport, IA, September, HONORABLE MENTION AWARD; *55th Mid-States Art Exhibition*, Evansville Museum of Arts, History, and Science, Evansville, IN, December 12, 2010-March 6, 2011; *Reunion: Images 2010*, a national printmaking exchange portfolio including prints by thirty-four artists who participated in an exchange portfolio in 1990, Southern Graphics Council Conference, Philadelphia, PA, March 2010, and John B. Davis Gallery, Idaho State University, September 20-October 15; and University Research Grant Program, College of Fine Arts, Senior Faculty Research Grant for FY2010: *Continued Research and Development of New Work: Large Format Artist Books*, completed, 2009-2010.

Report on 2009 Print Sale

Highlights from the 25th Annual *Printmakers' Exhibition and Sale*, which was held on December 4, 2009, include a high volume of print sales, increased student participation, and a competitive silent auction. *Groundcover- Spring and Summer* by **Julia Fish** went to Jamie Stukenberg; *California, Ohio, Illinois* by **Sarah Smelser** went to Julie Heatherwick; *Heartland VIII* by **Harold Gregor** went to Joy Hutchcraft; and *The Quiet Kind*, a print by **Nick Satinover** went to Vikkie Cossio. The Friends of the Arts also held a preview night on the Thursday evening preceding the sale. The print sale events were well attended by both community and campus members. The printmaking area would like to express appreciation to all who helped make it a success.

Todd DeVriese, Dean of Saint Cloud State University's College of Fine Arts and Humanities, passed away unexpectedly on November 15th while on a U.S. Department of Education study tour in New Delhi, India. He will be greatly missed.

Todd was an Illinois State University alumnus and a NEW student staff member in the 1980's. After completing his BFA in 1985 and MS in 1988, Mr. DeVriese was hired as the first Assistant Director of NEW. He served in that capacity until 1990 when he left to pursue an MFA degree at The Ohio State University, completing it in 1992. Todd made valuable contributions to many aspects of the Workshop's activities, serving as printer and printing assistant on several collaborative projects including works by Win Bruhl, John Himmelfarb, C. Louis Steinburg, Mark Innerst, Chuck Forsman, James D. Butler, Buzz Spector, David Wonjarowicz, and Donald Lipski.

The occasion of the 30th anniversary for NEW was Todd's most recent return visit to ISU. He served as moderator for the panel discussion which included Xiaowen Chen, Sean Caulfield, and Akiko Taniguchi; *International Printmaking: a Unique Overview*. Todd's topic of "Printmaking in the United Arab Emirates" drew on his experiences while serving as interim dean for the College of Arts and Sciences at Zayed University in the UAE (the region's first national university for women) where he set up and developed a program in the area of fine art and design from 2001-2007.



Silent Auction Item: *GroundCover--Winter* by Julia Fish, 1997, two-color lithograph 21" x 17 1/2" image, 30" x 24" framed

Personnel News

Welcome back for a second year to our interim instructor for lithography, **Tim Van Ginkel**. Tim received his MFA degree from the University of Iowa in Iowa City, Iowa and will be teaching two classes, ART 346 Lithography II and ART 246 Lithography I, each semester this academic year and working with graduate student instruction as well.

Welcome to our new graduate student, **Alyssa Tauber**, who began the MFA program in printmaking in August 2010. Alyssa's BFA degree is from the University of Iowa, Iowa City. Ms. Tauber is the recipient of the prestigious *Eric R. Baber Fellowship*, a grant to nurture excellence in individual artists in the College of Fine Arts. Alyssa joins the current MFA students **Jared Wittenmyer**, **Lisa Lofgren**, and **Megan Stroech**, whose undergraduate degrees are from the University of Iowa in Iowa City, University of Wyoming in Laramie, and University of Texas at Austin, respectively. We appreciate the assistance of the printmaking graduate students through their graduate assistant assignments this semester: Jared Wittenmyer, teaching one section of ART 246 Lithography I and assisting in ART 245 Intaglio I; Megan Stroech, assisting in ART 346 Lithography II and ART 246 Lithography I; Lisa Lofgren, assisting in ART 345 Intaglio II and Normal Editions Workshop; Alyssa Tauber, assisting in ART 245 Intaglio I and ART 246 Lithography I.

Congratulations to MFA graduate **Nick Satinover** for completing his degree in the spring of 2010. Nick served as a NEW graduate assistant for a majority of his time while in the MFA program in the School of Art. From May 25 – June 11, Nick had a very productive artist's residency

at the **Frans Masereel Print Centrum** in Kasterlee, Belgium, completing five multi-color editions using reductive stone lithography methods. Auxiliary travel while in Europe included Paris, Antwerp, Ghent, Holland, and Northern Germany. Nick has secured a part-time position, teaching at the University of Dayton in Ohio, starting in the spring semester of 2011.

Endowment Fund for NEW

The *Normal Editions Workshop Endowed Fund* was established in 2009 with an initial gift of \$4,000.00 and additional gifts of the same amount this year. Private donations from several individuals made this increase possible. We still need an average of \$4,000.00 each year for the next three years to meet the minimum amount of \$20,000.00 to fully fund the Endowment. The Endowment must be fully funded before it can be accessed to benefit NEW programs.

You can add your support to the *Normal Editions Workshop Endowed Fund* with your gift online by going to <http://www.illinoisstate.edu> and click on the "giving to Illinois State" tab. Be sure to choose a designation for your gift and type in "Normal Editions Workshop" in the "Search Fund Designation" dialog box. Then finish your financial information and submit your gift. We certainly appreciate your support!

Publishers' Tables at SGC Philadelphia

NEW participated in the Publishers' Fair event at Southern Graphics Council conference in Philadelphia, *Mark Remarque*, which was sponsored by Tyler School of Art, Temple University; PennDesign, Moore College of Art and Design; Pennsylvania Academy of the Fine Arts; The University of the Arts; Pennsylvania Council on the Arts; and the National Endowment for the Arts, a federal agency, March 24 - 27, 2010. Richard Finch, Veda Rives, and Meda Rives represented NEW and the School of Art in presenting information and materials about the programs in the School of Art, College of Fine Arts at ISU.

NEW receives SSHRC Grant Award

Richard Finch is among the Co-Investigators on a grant organized in part by alumnus Brandon Gunn, who is currently Master Printer and Professor at Concordia University. The Social Sciences and Humanities Research Council of Canada (SSHRC) grant, *Image, Text, Sound, and Technology*, was awarded

for the project titled, "Fine Arts Prints: The Aesthetics of the Digital Matrix and e-Publishing" submitted by Dr. Cheryl Kolak Dudek, Department of Studio Arts, Concordia University, Montreal, Quebec, Canada. Other Co-Investigators include Brandon Gunn; Judy Garfin, Concordia University; Lynne Allen, Boston University; and Mark Bovey, Nova Scotia College of Art and Design University. The SSHRC grant targets student training and projects that develop and/or support industry. Moreover, SSHRC identified e-publishing infrastructure as a targeted area for funding. NEW is pleased to participate in this research regarding e-publishing of visual images.

Open Invitation

NEW has an ongoing commitment to the production of limited edition prints in collaboration with visiting artists—including many who have not worked previously with the printmaking media—and the distribution of these images to promote visual dialogue among a variety of audiences. The opportunities for these artists to explore (with Workshop staff) the challenging, expressive, and creative potentials of printmaking have allowed the artists the freedom to concentrate on their visual imagery while learning about the expressive potentials of printmaking. The collaborative process always yields many insights for the artists, the staff involved in the projects, and the observers. Proposals for projects are welcome and reviewed periodically.

New at NEW

Very soon NEW's print publications and books will be available for on-line purchases. A MarketPlace Ustore is currently under development thanks to Robin Knapp and Rachel Lawrence who are creating the site, which will list all the available print impressions and be fully interactive for credit card purchases.



Silent Auction Item: *Coming Home** by Sarah Smelser, 2010, woodcut and monotype, 10" x 15" image, framed *designated for the new Printmaking Student Travel Fund

Normal Editions Workshop

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Veda Rives, Associate Director

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Richard Finch and Veda Rives printing a Pozzatti project impression at the new Takach motorized lithography press in NEW.

NEW Sponsors Awards

Megan Stroeck is the 2010-2011 Normal Editions Workshop Scholarship award winner. Megan is currently in her second year as a graduate student in printmaking. The Normal Editions Workshop Scholarship is based on outstanding artistic ability and performance in printmaking. The award is open to both graduate and undergraduate art students who have an emphasis in printmaking and will be attending Illinois State University during the following academic year. Each spring the School of Art's Scholarship Committee reviews portfolios submitted by art students and selects winners for a variety of awards and scholarships.

NEW also sponsors printmaking awards for the annual student juried show. At the

2010 Student Annual Exhibition, held in the spring semester, "Best Undergraduate Print Award" went to Joharri Huggins for her lithograph *The Most Beautiful Bogeyman*. "Best Graduate Print Award" went to Nick Satinover for his color lithograph *Neighborhood Songs (Collected Wisdom)*.

MFA Degree Applications

Master of Fine Arts Degree applications in **printmaking** for Fall 2011 are being accepted. One graduate assistantship position in printmaking is anticipated, beginning Fall 2011. Contact Sarah Smelser (Intaglio), Tim Van Ginkel (Lithography), Richard Finch and Veda Rives (NEW), by phone at 309-438-7530 or e-mail ssmelse@ilstu.edu for more

information about printmaking at Illinois State University. Completed applications should be received by February 1, 2011 for full consideration. Other disciplines for graduate work in the School of Art (SOA) include drawing, painting, photography, glass, ceramics, and video. Other graduate degrees offered in the SOA include MA / MS with Art Education Sequence and MA in Visual Culture. Questions may be directed to gradart@ilstu.edu or the School of Art (309-438-5621). Information and applications are available online at <http://www.cfa.ilstu.edu/art/mfa/> Please note that the University has implemented on-line applications for all graduate programs at the following link: <http://www.illinoisstate.edu/welcome2isu>

The 26th Annual PRINTMAKERS' EXHIBITION AND SALE

Illinois State University Center for the Visual Arts

CVA Room 127, Friday, December 10th, 2010 8:00 AM - 5:00 PM

See related article inside for more details on this unique opportunity.

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