

Schedule

Ongoing exhibitions available DAILY, October 2, 3, 4 & 5

- 8 a.m.-8 p.m. **Selected Prints from the International Child Art Collection**
Forever Free: Abraham Lincoln's Journey to Emancipation
 • Milner Library 2nd floor
- 8:30 a.m.- 8 p.m. **SUCCESSORS: Illinois State University Printmaking Alumni Exchange Portfolio**
 • BroMenn Regional Medical Center Atrium, Virginia & Franklin Streets, Normal, (off campus)
 1st, 2nd, and 3rd floors
- 9:30 a.m.-4:30 p.m. **Marks from the Matrix: Normal Editions Workshop Collaborative Limited Edition Prints 1976-2006**
 • University Galleries 1
- Border Crossings: an International Portfolio Exchange**
 • University Galleries 2
- Illinois State University Printmaking Faculty: Five Decades**
 • University Galleries 2.5 and 3
- 10 a.m.-5 p.m. **A Progressive Proof: Illinois State University Printmaking Alumni Exhibition**
NEW Territory: Landscape-Inspired Prints from Normal Editions Workshop
Two Suites of Four: Illinois State University Faculty Artists, Past and Present
 • McLean County Arts Center, 601 N. East Street, Bloomington, (off campus)
 Brandt and Armstrong Galleries
- Noon-4 p.m. *Satirical Conscience; The Prints and Paintings of Warrington Colescott*
 • Illinois Wesleyan University, Ames School of Art, Bloomington (off campus), Merwin Gallery
- 4-7 p.m. *Records: Marks and Meaning, new works by ISU printmaking graduate students*
 • Transpace Gallery, 102 W North Street in Uptown Normal (off campus)

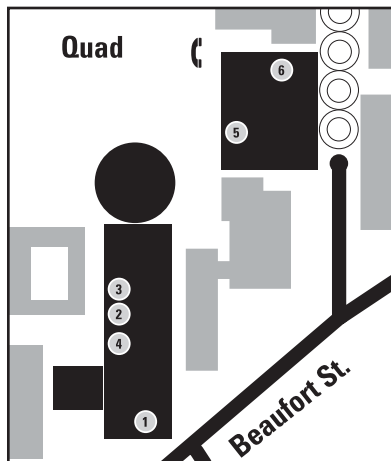
Tuesday, October 2, 2007

- 7-8 p.m. FREE Pre-conference activity—video screening**
Art: 21 episode entitled *Protest*
 • University Galleries, Center for the Visual Arts

All locations on Illinois State University campus unless otherwise noted.

Wednesday, October 3, 2007

- 9 a.m.-3:30 p.m. Demonstration:** *Large-Scale Monotypes* by Koichi Yamamoto
 • Center for the Visual Arts 123 (Intaglio)
- Demonstration:** *Editioning of a Multi-color Lithograph* by Wayne Kimball
 • Center for the Visual Arts 129-A (NEW)
- Normal Editions Workshop “Art Talk”** documentary video
 • Center for the Visual Arts 129
- 3-5:30 p.m. Registration**
Drop-off: *Timeline* exchange portfolio
Sales: *Marks from the Matrix* (NEW catalog with discount for attendees)
 • Center for Performing Arts Lobby
- 5-6:45 p.m. Buffet Dinner with cash bar**
 • Center for Performing Arts Lobby
- 7-8:30 p.m. Welcome:** Richard Finch, Veda Rives, Mayor Chris Koos, President Al Bowman, Acting Dean Jim Major, Director Tony Crowley
Keynote Speaker: Rudy Pozzatti, with introduction by James D. Butler
 • Center for Performing Arts Concert Hall
- 8:30-10:30 p.m. Exhibitions with Reception and cash bar**
 Sponsored by the College of Fine Arts, the School of Art, and the Friends of the Arts:
 Music by Paul Borg
- Marks from the Matrix: Normal Editions Workshop Collaborative Limited Edition Prints 1976-2006**
 • University Galleries 1
- Border Crossings: an International Portfolio Exchange**
 • University Galleries 2
- Illinois State University Printmaking Faculty: Five Decades**
 • University Galleries 2.5 and 3

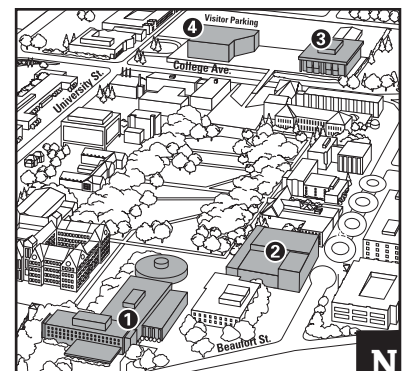


Center for the Visual Arts

1. University Galleries, room 110
2. Lithography Studio, room 127
3. Normal Editions Workshop (NEW), room 129
4. Intaglio Room, room 123

Center for the Performing Arts

5. Lobby
6. Concert Hall



1. Center for the Visual Arts
2. Center for the Performing Arts
3. Milner Library
4. Bone Student Center

Thursday, October 4, 2007

- From 7:30 a.m.** **Continental Breakfast**, sponsored by Takach Press Corporation
• Center for Performing Arts Lobby
- 8 a.m.-4 p.m.** **Registration**
Sales: *Marks from the Matrix* (NEW catalog with discount for attendees)
• Center for Performing Arts Lobby
- 8-10:30 a.m.** **Drop-off and Deadline:** *Timeline* exchange portfolio
• Center for Performing Arts Lobby
- 8 a.m.-noon** **Drop-off:** Portfolios from Open Portfolio participants (optional)
• Center for the Visual Arts Room 134
- 8:15-8:30 a.m.** **Announcements**
• Center for Performing Arts Concert Hall
- 8:30-10:15 a.m.** **Panel:** *International Printmaking: a Unique Overview*, panelists include Todd DeVriese, Xiaowen Chen, Sean Caulfield, and Akiko Taniguchi
• Center for Performing Arts Concert Hall
- 8:30 a.m.-12:30 p.m.** **Demonstration:** *Large Scale Monotypes* by Koichi Yamamoto
• Center for the Visual Arts 123 (Intaglio)
Demonstration: *Editioning of a Multi-color Lithograph* by Wayne Kimball
• Center for the Visual Arts 129-A (NEW)
- 10:15-10:45 a.m.** **Morning Break**, sponsored by Takach Press Corporation
• Center for Performing Arts Lobby
- 10:45 a.m.-12:30 p.m.** **Panel:** *American Images in Print: Past and Present*, panelists include Dr. Joni L. Kinsey, John Whitesell, and Mark Klett
• Center for Performing Arts Concert Hall
- 12:30-1:15 p.m.** **Lunch** (box lunch pick-up—advance order with registration required)
• Center for Performing Arts Lobby
- 1:15-3 p.m.** **Presentation:** *History and Practice of Collaboration in Printmaking* by Rudy Pozzatti and David Keister, with roundtable discussion including James D. Butler, Richard Finch, and Veda Rives
• Center for Performing Arts Concert Hall
- 1:15-3 p.m.** **Demonstration:** *Editioning of a Multi-color Lithograph* by Wayne Kimball
• Center for the Visual Arts 129-A (NEW)
- 1:15-2:15 p.m.,
2:15-3:15 p.m.,
and 3:15-4:15 p.m.** **Demonstration:** *Drypoint* by Randy Hemminghaus
• Center for the Visual Arts 123 (Intaglio)

All locations on Illinois State University campus unless otherwise noted.

Thursday continued

- 2-3 p.m.** **Gallery talk:** *Border Crossings* by Vulindlela Nyoni, introduction by Erik Waterkotte
• *University Galleries 2*
- 3:30 p.m.** **Bus departure:** from Illinois State University to Illinois Wesleyan University
• *From School and Beaufort Streets cul-de-sac*
- 4-5 p.m.** **Artist's lecture:** Warrington Colescott at Illinois Wesleyan University
(*Satirical Conscience; The Prints and Paintings of Warrington Colescott*—exhibition closing reception follows the lecture)
• *(off campus) Room 218 Ames School of Art, Illinois Wesleyan University, Bloomington*
- 5:30 p.m.** **Bus departure:** from Illinois Wesleyan University to Illinois State University
• *To circle drive Bone Student Center*
- 6-8 p.m.** **Recruitment Fair with refreshments and cash bar,**
sponsored by the College of Fine Arts and the School of Art
and Graphic Chemical & Ink Company
- Open portfolio: *Frontiers in Printmaking* conference attendees
- Position announcements
- Vendor information
- NEW promotional materials: Wayne Kimball lithograph, NEW prints, *Marks from the Matrix* books
- Portfolio Presentation: *Digital Prints from Alfred University:* Xiaowen Chen
- Portfolio Presentation: *Prints from South Africa:* Vulindlela Nyoni
- Portfolio Presentation: *Prints from Alberta, Canada:* Sean Caulfield and Akiko Taniguchi
• *Bone Student Center Brown Ballroom*
- 8-10 p.m.** **Exhibition with Reception,**
sponsored by the College of Fine Arts and the School of Art
- Records: Marks & Meaning*, an exhibition of prints by Julia Goos, Jenny Hansen, Eleanor Jensen, and Nick Satinover—Illinois State University School of Art graduate students in printmaking
• *Transpace gallery, 102 W North Street, Normal (off campus)*

All locations on Illinois State University campus unless otherwise noted.

Friday, October 5, 2007

- From 7:30 a.m.** **Continental Breakfast**, sponsored by Office of Research in Arts Technology (ORAT)
 • *Center for Performing Arts Lobby*
- 8 a.m.-3 p.m.** **Registration**
Pick-up: *Timeline* exchange portfolio
Pick-up: *SUCCESSors: ISU Printmaking Alumni* exchange portfolio
Sales: *Marks from the Matrix* (NEW catalog with discount for attendees)
 • *Center for Performing Arts Lobby*
- 8:15-8:30 a.m.** **Announcements**
 • *Center for Performing Arts Concert Hall*
- 8:30-10:15 a.m.** **Panel:** *Making Books: Text / Context*, panelists include Buzz Spector, Eric Rohmann, Rachel Melis, and Jamie Stukenberg
 • *Center for Performing Arts Concert Hall*
- 8:30 a.m.-12:30 p.m.** **Demonstration:** *Large Scale Monotypes* by Koichi Yamamoto
 • *Center for the Visual Arts 123 (Intaglio)*
Demonstration: *Editioning of a Multi-color Lithograph* by Wayne Kimball
 • *Center for the Visual Arts 129-A (NEW)*
- 9-10 a.m.,
10-11 a.m.,
and 11 a.m.-noon** **Demonstration:** *Photo-positive Aluminum Plate Lithography Tusche Wash* by Gregory Page
 • *Center for the Visual Arts 127 (Litho)*
- 10:15-10:45 a.m.** **Morning Break**, sponsored by Office of Research in Arts Technology (ORAT)
 • *Center for Performing Arts Lobby*
- 10:45 a.m.-
12:15 p.m.** **Shuttle Bus**, continuous departures and returns: *SUCCESSors: ISU Printmaking Alumni Exchange Portfolio Exhibition* at BroMenn Regional Medical Center Atrium—1st, 2nd, and 3rd floors (Virginia and Franklin streets, Normal)
 • *From School and Beaufort Streets cul-de-sac*
- 11 a.m.-noon** **Presentation:** *The Use of Digital Films in Traditional Copperplate Photogravure* by Jonathan Higgins
 • *Center for Performing Arts Concert Hall*
- Noon-1 p.m.** **Lunch** (box lunch pick-up—advance order with registration required)
 • *Center for Performing Arts Lobby*
- 1-2 p.m.** **Presentation:** *The Use of Digital Films in Traditional Copperplate Photogravure* by Jonathan Higgins
 • *Center for Performing Arts Concert Hall*

All locations on Illinois State University campus unless otherwise noted.

Friday continued

- 1-2:20 p.m.** **Presentation:** *Selections from Milner Library's Special Collections/Artists' Books* by Kathleen Lonbom and Teresa Thomason
• *Milner Library 6th floor (Special Collections)*
- 1-2 p.m.,
2-3 p.m.,
and 3-4 p.m.** **Demonstration:** *Digital Chine-collé* by Robin McCloskey
• *Center for the Visual Arts 123 (Intaglio)*
- 1-2 p.m.,
2-3 p.m.,
and 3-4 p.m.** **Demonstration:** *Digital Matrix for Water-based Serigraphy* by John Whitesell
• *Center for the Visual Arts 127 (Litho)*
- 1-4 p.m.** **Demonstration:** *Editioning of a Multi-color Lithograph* by Wayne Kimball
• *Center for the Visual Arts 129-A (NEW)*
- 2-3 p.m. Mid America Print Council Members' Meeting
• *Center for the Visual Arts 118*
- 2:30-4 p.m.** **Presentation:** *Circus Posters and Collection in Milner Library* by Steve Gossard
• *Bone Student Center Circus Room*
- 5-7 p.m.** **Exhibitions with Reception**, sponsored by Illinois State University
A Progressive Proof: Illinois State University Printmaking Alumni Exhibition
NEW Territory: Landscape-Inspired Prints from Normal Editions Workshop
Two Suites of Four: Illinois State University Faculty Artists, Past and Present
• *McLean County Arts Center, 601 N. East Street, Bloomington (off campus)*
Brandt and Armstrong Galleries
- 7-9 p.m.** **Exhibitions with Reception/ISU Graduate Open Studios**
sponsored by the College of Fine Arts and the School of Art
Timeline, conference exchange portfolio
The Language of Evidence, exchange portfolio
• *208-212 E. Douglas Street, Bloomington (off campus)*
• *Manneken Press Open Studio,*
• *1106 Bell Street, corner of Hannah and Bell streets, Bloomington (off campus)*

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