**2013 Contract Printing**

Normal Editions Workshop (NEW) recently completed Benjamin Britten: Crossroads, a limited edition four-color lithograph honoring the life and work of English composer Benjamin Britten as part of the celebration of the 100th anniversary of his birth. NEW’s Director, Richard Finch, was selected as the artist for the project, which was coordinated by Justin Vickers, Assistant Professor of Voice at ISU and one of the organizers of Benjamin Britten at 100: An American Centenary Symposium hosted in the College of Fine Arts October 24-27. The collaboration included several discussions with Professor Vickers, who provided images of historic photographs, ephemera, landmarks, and secured permission for use of images from the Britten-Pears Foundation. Graduate Assistant, Alyssa Tauber, contributed several hours of research, which aided Professor Finch in his understanding of the significance of various aspects in Britten’s life and accomplishments. He used this knowledge in making decisions regarding the elements to include in the composition of the image. The images for the printing elements were accomplished with hand drawing, using stabilo pencils on mylar with digital and photographic techniques on a positive working photolithography plate. The edition of 50 was printed by Veda Rives with assistance from Richard Finch and graduate students Christopher Hagen, and Samantha Buchanan. Undergraduate student, Marie Homolkova also volunteered a few hours during the printing sessions to help with handling the impressions.

**NEW Marks 250th Completed Project in April with Visiting Artist Greg Page**

A Fell Trust grant awarded to NEW in FY13 helped NEW host printmaker Greg Page, who created images using Stones crayons Paste Tusche warm water washes on mylar for photo-lithographic plates. Three one-color lithographs in editions of ten impressions and a set of eight unique impressions were completed in April. Collaborative team members included Veda Rives, Richard Finch, Alyssa Tauber and Christopher Hagen.

**Motifs from ISU Greenhouse Selections III** is the 250th collaborative print project completed at NEW since its founding in 1976. During Page’s visit, Jessica Chambers, Horticulture Center Director, was very hospitable to our explorations of the ISU greenhouses for collection of plant materials to be used in the image creation process. The exhibition, Greg Page: Motifs from My Back Yard, featured 16 recent works using horticultural and photo lithographic methods in Gallery 129, CVA room 129, March 18 – April 15. An exhibition of the prints completed at NEW went immediately to Gallery AMI-KANOKO in Osaka, Japan for display June 3 -15. Gregory Page is an associate professor at Cornell University and Chair of the Artist Advisors on the Board of Directors for The Ink Shop Printmaking Center and Olive Branch Press. Page’s public lecture was well attended and many audience members joined us for a lunch reception, where informal discussions extended the exchange of ideas. Many students were very interested in Page’s working methods and took advantage of the numerous opportunities to observe his work in progress.
**2014 Visiting Artist Judy Glantzman**

Visiting Artist, Judy Glantzman will be on campus January 21-24, 2014. Ms. Glantzman will be presenting a public lecture on Thursday, January 23 at 11 AM in University Galleries, and collaborating throughout the week on a multi-color limited edition print for inclusion in the *Figurative Portfolio* (an on-going project, which includes works by several artists who use the human figure as subject in their work) at NEW, in CVA 129A. Observation of Ms. Glantzman’s working methods during the collaboration is welcome at NEW in CVA 129 from 9 AM to 5 PM Tuesday - Thursday.

Judy Glantzman is an accomplished artist who received her BFA in painting from the Rhode Island School of Design, and since then has gone on to have a very successful career in art. She has had solo shows in New York, Chicago, Denver, Baltimore, Los Angeles and multiple locations in Germany. Her work has been included in many national and international group shows. Ms. Glantzman has received many awards and grants including the John Simon Guggenheim Memorial Fellowship (2001), Anonymous Was a Woman Foundation (1997), and Pollack Krasner Foundation Grant (1992). Her work has been reviewed and published in many journals such as *Artnews*, *Art in America*, *Artforum*, *The New York Times*, *The New Yorker*, *Life Magazine*, *The Paris Review* and *Vogue*.

NEW takes this opportunity to express appreciation to the following co-sponsors of this project: Illinois Arts Council, Sage Fund, Fell Trust, College of Fine Arts, and School of Art.

**Printmakers’ Exhibition and Sale**

The 29th Annual Printmakers’ Exhibition and Sale will be held on Friday, December 6th from 8:00 AM to 5:00 PM in the Intaglio Studio, room 123 in the Center for the Visual Arts (CVA) building. All prints are original artworks by ISU students, faculty, staff, alumni, and visiting artists. CVA is located on the south side of campus on Beaufort Street. Hourly parking is available at the south University structure on University Street. Five auction items are featured in the event. *Nemean Lion* by Rudy Pozzatti is a 23 5/8" x 34 1/2" one-color lithograph. Minimum bid for this framed impression at the silent auction is $550.00 (retail price of an unframed impression is $900.00). *James Butler’s Evening Landscape* is a 9" x 12" one-color lithograph. Minimum bid for this framed impression is $50.00 (retail price of an unframed impression is $90.00). This year, three prints are designated for the Printmaking Student Travel Fund to support student participation in national and regional conferences. 100% of the proceeds from these auctions and other selected impressions offered in the sale event will go to the Printmaking Student Travel Fund. Travel Fund auctions include: *It Always Has to Come to This* by Sarah Smelser, *Polarity* by Richard Finch, and *Exposed* by Rudy Pozzatti are featured in the sale. Minimum bid for this framed impression is $350.00 (retail price of $1,800.00, unframed). *Polarity* is a 5.5” x 7.5” two-color lithograph and stencil work. Minimum bid for this framed impression is $115.00 (retail price $225.00, unframed). *Exposed* is a 8” x 10” four-color lithograph. Minimum bid for this framed impression is $95.00 (retail price $195.00, unframed).

Written bids may be submitted anytime before the deadline to: Richard Finch, Campus Box 5620, Illinois State University, Normal, IL 61790-5620. All proceeds from the event will be used to support the ISU printmaking program. Silent Auction winners will be announced at 5:00 PM on December 6th. Participants need not be present to win.

**IAC Grant Fiscal Year 2014**

NEW is pleased to report that it is the recipient of a $3,515.00 general operating grant for fiscal year 2014 from the Illinois Arts Council, a state agency. We take this opportunity to express our appreciation to the Illinois Arts Council for its support, which enhances public awareness of and interest in the visual arts. This funding assists greatly in our mission to make high-quality work with visiting artists while giving students the opportunity to learn from working in a professional printshop. NEW also provides many opportunities for members of the community to attend events to engage in cultural exchange and discourse.

**International Exchange Portfolio**

In the spring of 2013 faculty, staff, and students from ISU’s advanced printmaking class participated in PrintEd. Here, an international printmaking and portfolio exchange exhibition held at...
In addition, Collected Verses, a suite exchange between ISU and LSAD, was exhibited at ISU’s Milner Library. This suite exchange was initiated and organized by Illinois State Professor Richard Finch and Limerick School of Art and Design Professor Sercan Sahin. It was additionally facilitated by Normal Editions Workshop Associate Director Veda Rives as well as Associate Professor Sarah Smelser and Visiting Associate Professor Morgan Price, who taught Art 347: Advanced Printmaking. Rives volunteered to serve on one of the many subcommittees for the project which is expected to take several years to accomplish. The architects will be making their first visit to campus to meet with the College of Fine Arts faculty, staff, and students in December.

Friends of the Arts
Two printmaking graduate students were awarded Friends of the Arts (FOA) grants this year, Christopher Hagen and Erin Elizabeth. Chris used his FOA support to further explore traditional and contemporary stone photo-lithography techniques. He spent the month of July at the Tamarind Institute summer lithography workshop where he refined his skills in the photosensitive exposure technique of albumen processing. Chris is demonstrating this technique in Assistant Professor, Morgan Price’s beginning and advanced lithography classes and he will be sharing his research in an open presentation at the Graduate Research Symposium on April 11th, 2014. The event is open to students, faculty, and staff of ISU, as well as the general public.

Erin Elizabeth received her FOA grant for several of the projects that will be in her thesis show this spring. The show will be titled, “Eagerly Patient” and will feature works that explore carriers of celebration in attempt to understand how we assign value to objects and experiences. Several of the projects include cupcake monoprints, greeting cards, hand-printed relief gift wrap, and a website featuring an animation of relief prints. The FOA funds were approved for supplies such as: printing and framing costs, relief ink, paper, ribbon, boxes, cake, candy, and website costs such as domain name and OR code generation.

Friends of the Arts is the official support group for the College of Fine Arts and raises over $30,000 in scholarship funds each year to support CFA students. Additionally, Friends of the Arts provides grants to College of Fine Arts students of up to $500 for an individual and up to $1,000 for a group.

Graduate student, Erin Elizabeth and Associate Professor, Sarah Smelser assist visiting artist, Tanja Softic in the inking and printing of her intaglio plates
Personnel News

The Illinois State University printmaking area is happy to welcome their new colleague in lithography, Assistant Professor, Morgan Price! Morgan received his MFA from Wichita State University and his BFA from the University of Denver. Prior to joining the ISU faculty in this tenure-track position, Morgan was a visiting associate professor at Kendall College of Art and Design in Grand Rapids, Michigan and a visiting associate instructor and adjunct instructor at Metropolitan State College of Denver in Denver, Colorado. Congratulations, Morgan!

Erin Elizabeth returns as a third year graduate student from the School of the Art Institute of Chicago with her new role as print shop manager. She is accompanied by second year graduate students Samantha Buchanan from Tulane University and Christopher Hagen from the University of Minnesota, Duluth. Sam and Chris are both assisting in NEW as well as in the Intaglio and Lithography classes.

Veda Rives and Sarah Smelser were each elected to the College Council for two year terms. Veda represents the Administrative / Professional colleagues within the College of Fine Arts and Sarah represents tenure / tenure-track faculty in the School of Art. The College Council is the primary committee for shared governance in the College of Fine Arts, providing advice and counsel to the Dean of the College of Fine Arts on all major policy issues. Elected membership comes from faculty, staff, and students.

Congratulations to Associate Professor of Printmaking, Sarah Smelser, who won the College Outstanding Teacher Award (category II) for the College of Fine Arts! Category I includes full time tenured and tenure-track faculty from the Schools of Art, Music, and Theatre and Dance. She is now being considered for the University level Outstanding Teacher Award that will be announced in February. Best of luck, Sarah!

Congratulations to Professor Richard Finch who was recently selected as the new Associate Director of the School of Art. With this new appointment comes the responsibility of organizing and instigating the process of reaccreditation for the School of Art with the National Association of Schools of Art and Design (NASAD). In October, Professor Finch and Assistant Professor Morgan Price attended the NASAD annual meeting in St. Louis, where they learned a great deal about the highly detailed process of reaccreditation.

NEW congratulates Alyssa Tauber and Katie Johnson on the successful completion of their degrees this past May! Katie Johnson is now pursuing a Master of Fine Arts degree in printmaking at the Herron School of Art and Design in Indianapolis, Indiana. Since graduation, Alyssa Tauber has moved to Iowa, where she is teaching classes at the Des Moines Art Center. Over the summer she taught a monotype and collagraph class. She is currently teaching a beginning drawing class, as well as a monotype class, and is set to teach several classes in the spring including beginning drawing, monotype, and relief printmaking. In October, Alyssa also helped install the show by Nigerian artist El Anatsui at the Des Moines Art Center. In addition to teaching, Alyssa has continued to make and show work which was awarded First Prize in Printmaking at the 2013 Iowa State Fair Fine Arts Exhibition.

This spring, ISU will be welcoming new graduate student, Dylan Welch. Dylan will be joining us from California, where she recently completed residencies at both the Mendocino Art Center and the Kala Art Institute. Dylan earned her BA from Carleton College in Northfield, Minnesota.

Veda Rives Selected for Distinguished Service Award

Veda Rives is the 2014 recipient of the University Distinguished Service Award for professional, personal and individual work contributions, which exemplify uncommon achievement and demonstrated service to Illinois State University since 1994. The Distinguished Service Award is designed to acknowledge the demonstrated outstanding contributions by Administrative/Professional (A/P) staff to the work of the University. It is intended to encourage professional development and improve morale by honoring sustained contributions made by selected individuals. This award is the highest non-faculty award given by the University. Criteria for selection are based on significant contributions over a period of time and it is not typically given for a single contribution. The A/P Council will recognize Ms. Rives’ service to the University during the 2014 Founders Day Convocation on February 20.

2013 Southern Graphics Council

This year’s Southern Graphics Council International conference was held in Milwaukee, Wisconsin, and hosted by the Milwaukee Institute of Art and Design (MIAD) and UWM-Milwaukee’s Peck School of the Arts. Graduate student Christopher Hagen had the opportunity to participate in the open portfolio, which was organized by ISU alumna Leah Schreiber Johnson. Among the many exciting events at the conference was the Illinois State alumni gathering organized by Veda Rives, Richard Finch, and Brian Gawor. Veda and Richard represented NEW at the Publishers’ Fair held at MIAD on two days during SGCI.
Open Invitation
NEW has an ongoing commitment to the production of limited edition prints in collaboration with visiting artists—including many who have not worked previously with the printmaking media—and the distribution of these images to promote visual dialogue among a variety of audiences. The opportunities for these artists to explore (with Workshop staff) the challenging, expressive, and creative potentials of printmaking have allowed the artists the freedom to concentrate on their visual imagery while learning about the expressive potentials of printmaking. The collaborative process always yields many insights for the artists, the staff involved in the projects, and the observers. Proposals for projects are welcome and reviewed periodically.

School of Art Open House
The Illinois State University School of Art is hosting an Open House on Saturday, December 7, 2013, from 1:00 – 4:00 PM in the Center for Visual Arts. The Open House is designed for prospective students and their families to learn more about the various disciplines within the School of Art. Visiting students will have the opportunity to meet with faculty and students, see studios, and ask questions about the application process. Students are also encouraged to bring their portfolios for feedback on their current body of work. Professors Richard Finch and Morgan Price will be on hand to discuss the various components of the printmaking discipline. In addition, Professor Finch and Veda Rives will discuss Normal Editions Workshop and the unique opportunities it presents for students within the School of Art. Registration is not required to attend, but it is encouraged. Additional information can be found on the School of Art website http://finearts.illinoisstate.edu/art/

Endowment Fund for NEW
The Normal Editions Workshop Endowed Fund was officially endowed in fiscal year 2012 by meeting the minimum amount of $20,000.00. Private donations from several individuals made this possible. Additional donations are being sought; we are now at $24,740.00, and our long-term goal is $100,000.00 to help financially secure the future of NEW.

You can add your support to the Normal Editions Workshop Endowed Fund with your gift online by going to http://www.illinoisstate.edu and click on the "Make a Gift" tab. Be sure to choose a designation for your gift and type "Normal Editions Workshop" in the "Search Fund Designation" dialog box. Then finish your financial information and submit. We certainly appreciate your support!

Gift Form

Name: ________________________________________________________________
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Can your gift be matched by your employer or your spouse’s employer’s matching gift program? Please check with your personnel or benefits office for details and the proper form to enclose.

Please mail this form along with your contribution directly to:

Illinois State University Foundation
Campus Box 8000
Normal, IL 61790-8000

Online contributions can be made at http://illinoisstate.edu/
Christopher Hagen is the 2013-2014 Normal Editions Workshop Scholarship award winner. Chris is currently in his second year as a graduate MFA in printmaking. The Normal Editions Workshop Scholarship is based on outstanding artistic ability and performance in printmaking. The award is open to both graduate and undergraduate art students who have an emphasis in printmaking and will be attending Illinois State during the following academic year. Each spring the School of Art’s Scholarship and Recruitment Committee reviews portfolios submitted by art students and selects winners for a variety of awards and scholarships. NEW also sponsors printmaking awards for the annual student juried show. At the 2013 Student Annual Exhibition, held in the spring semester, ”Normal Editions Best Graduate Print Award” went to Christopher Hagen for Rafter/Bullwork. The ”Normal Editions Workshop Best Undergraduate Print Award” went to Shannon Slaight-Brown for her monotype Conflatable. Graduate Printmaker Erin Elizabeth received the “Irving S. Tick Award in Printmaking” for the second year in a row for her untitled, a mixed media collagraph. Congratulations to all!

MFA Degree Applications
Applications for a Master of Fine Arts Degree in printmaking for Fall 2014 are being accepted. One graduate assistantship position in printmaking is anticipated, beginning in the Fall of 2014. Contact Richard Finch (NEW and Drawing), Sarah Smelser (Intaglio), Morgan Price (Lithography), and Veda Rives (NEW), by phone at 309-438-7530 or e-mail rdfinch@ilstu.edu for more information about printmaking at Illinois State University. Completed applications should be received by February 1, 2014 for full consideration. Other graduate disciplines in the School of Art (SOA) include drawing, painting, photography, glass, ceramics, and video. Other graduate degrees offered in the SOA include MS in Art Education and MA in Visual Culture. Questions may be directed to gradart@ilstu.edu or the School of Art (309-438-5621). Information and applications are available online at www.cfa.ilstu.edu/art/mfa/ Information and graduate programs applications are online: www.illinoisstate.edu/welcome2isu

The 29th Annual Printmakers’ Exhibition and Sale
Illinois State University Center for the Visual Arts
CVA Room 123, Friday, December 6th, 2013 8:00 AM - 5:00 PM
See related article inside for more details on this unique opportunity.