NEW Sponsored Awards

Chris Hagen and Samantha Buchanan were awarded the 2014 Normal Editions Workshop Scholarship. Chris and Sam are both currently third year MFA graduate students in printmaking. The Normal Editions Workshop Scholarship is based on outstanding artistic ability and performance in printmaking. The award is open to both graduate and undergraduate art students who have an emphasis in printmaking and will be attending Illinois State during the following academic year. Additionally, NEW sponsors two printmaking awards for the annual student juried show. Samantha Buchanan received the NEW award for Best Graduate Print for her stuffed paper and cut etching titled Senescence. The NEW Best Undergraduate Print Award went to Melissa Mark for her drypoint on copperplate, Eyes, Nose, and Mouth. Printmakers were also recognized for school-wide awards. Grad-at-large Amanda Smith received the Irving S. Tick Award in Printmaking for her solar plate etching titled Amanda has figured out the walking route for tomorrow based on how long it takes toilet paper to reach the floor. That’s why she’s a dental hygienist. Printmaking graduate student Erin Elizabeth won Best in Show for her piece titled Conception/Misconception. Congratulations to all!

MFA Degree Applications

Applications for a Master of Fine Arts Degree in printmaking for Fall 2015 are being accepted. We anticipate two graduate assistantship positions in printmaking, beginning in the Fall of 2015. For more information about printmaking at Illinois State University please contact via email Sarah Smelser (Intaglio) ssmelse@ilstu.edu or Morgan Price (Lithography) mgprice@ilstu.edu. Completed applications should be received by February 1, 2015 for full consideration. Other graduate disciplines in the School of Art (SoA) include drawing, painting, photography, glass, ceramics, and video. Other graduate degrees offered in the SoA include MS in Art Education and MA in Visual Culture. Questions may be directed to gradart@ilstu.edu or the School of Art (309-438-5621). Information and applications are available online: http://finearts.illinoisstate.edu/art/graduate/mfa/mfaadmission.shtml
Normal Editions Workshop (NEW) is a non-profit, professional, collaborative print research and publishing workshop within the School of Art at Illinois State University. Welcome to our annual review of the year’s events.

Recent Publications

_The Figurative Portfolio_ is an ongoing project that includes works by four artists who use the human figure as subject in their work. After the successful completion of the previous landscape portfolio, _Midwestern Landscape: In Season_, the idea for a figurative portfolio was conceived in 2005 as a framework to explore the figurative subject in contemporary art. Harold Boyd completed the first edition for the portfolio in 2008 with his piece _Mother and Child_. Collaborations with the following three artists will complete _The Figurative Portfolio_.

**Judy Glantzman** braved the Polar Vortex in January, 2014 to visit NEW and ISU. During her weeklong visit, Glantzman collaborated with NEW on four limited edition fine art prints, held individual critiques with students, demonstrated her working techniques, and presented a public lecture in the University Galleries.

The lecture is available through iTunesU by searching “Illinois State University Judy Glantzman” in a search engine or iTunes. One of the editions, a multi-color photolithography print, will be included in the _Figurative Portfolio_. This edition, titled _Bird in the Hand_, was printed by Veda Rives and Richard Finch with assistance from Chris Hagen, Samantha Buchanan, Marie Homolkova, and Dylan Welch. Glantzman created _Bird in the Hand_ using Xerox toner washes and Stabilo pencil on Mylar, which were then transferred onto photolithography plates. The _Bird in the Hand_ matrices yielded two additional single run editions that explored different ink and paper colors. MFA student Chris Hagen worked with Glantzman on a fourth edition titled _Earth, Wind and Fire_ with assistance from the NEW team mentioned above, as well as undergraduate student Arik Henning. Chris facilitated Glantzman’s direct drawing onto a stone with lithographic crayons, razor deletions, and brush and water manipulations. Students from printmaking classes and beyond stopped by the Workshop to observe Glantzman’s busy week at NEW.

Glantzman is an accomplished artist who received her BFA in painting from the Rhode Island School of Design, and since then has gone on to have a very successful career in art. She has had solo shows in New York, Chicago, Denver, Baltimore, Los Angeles and multiple locations in Germany. Her work has been included in many national and international group shows. Glantzman has received many awards and grants including the John Simon Guggenheim Memorial Fellowship (2001), Anonymous Was a Woman Foundation (1997), and Pollack Krasner Foundation Grant (1992). Her work has been reviewed and published in many journals such as _Artnews, Art in America, Artforum, The New York Times, The New Yorker, Life Magazine, The Paris Review and Vogue_.

NEW takes this opportunity to express appreciation to the following co-sponsors of this project: Illinois Arts Council Agency, Sage Fund, Fell Trust, College of Fine Arts, and School of Art for their support.

**Ian Weaver** visited in 2012 as part of the School of Art Visiting Artist program and began collaborating with NEW on a piece for the figurative portfolio at that time. Weaver’s edition, _Untitled (Hull)_ (2014), was printed by Veda Rives with assistance from Richard Finch, Katie Johnson, Lisa Lofgren, Alyssa Tauber, Chris Hagen, Marie Homolkova, Dylan Welch, and Samantha Buchanan. Weaver is represented by Bruno David Gallery who describe his work...
as engaging “ideas of lost personal and community history, examines notions of alterity, power, and culture with the use of constructed history.” Weaver received his MFA from Washington University in St. Louis and his BA from Columbia College in Chicago. He was the 2008 Joan Mitchell Foundation Grant Recipient and currently teaches painting and drawing at St. Mary’s College in Indiana.

Lorraine Shemesh will visit NEW in 2015 thanks to support awarded to NEW from a Fell Trust grant. Shemesh received her BFA from Boston University and her MFA from Tyler School of Art, and has taught at Amherst College and Rhode Island School of Design. She has received numerous awards, including membership in the National Academy of Design, several Watershed grants, and a distinguished alumni award from her alma mater, Boston University. She has shown her work extensively from in the US and internationally. The collaboration with Shemesh will complete The Figurative Portfolio.

Visiting Artist News

Alumnus Brandon Gunn (MFA, 2006) came to ISU in March as a visiting artist through the printmaking program. During his visit, Brandon gave a public lecture, demo and held individual critiques with students. After graduating from ISU, Brandon completed his training as a Master Printer at Tamarind Institute in Albuquerque, New Mexico. During this time Brandon acted as master printer working with many artists to create fine art editions. Soon after, Brandon moved to Montreal, Canada where he worked as Assistant Professor in Print Media at Concordia University and as a master printer for their affiliated press, Stinger Editions. Brandon is currently a Visiting Assistant Professor in Printmaking at Indiana University in Bloomington, IN.

Contract Printing

NEW is partnering with the College of DuPage to produce a portfolio of five editions featuring Illinois artists. Professor of Art, Chuck Boone is working with the artists to initiate the process at the College of DuPage, before sending the matrices and information to NEW for edition printing. NEW is currently working on a piece by Phyllis Bramson. Bramson is an established Chicago based artist who has taught and exhibited extensively. Among other distinctions, she received one of the 2014 Women’s Caucus for Arts Lifetime Achievement Awards. Additionally, Bramson came as a visiting artist to NEW in 2004 to collaborate on a diptych titled Object 1 and Object 2. Needless to say, NEW is excited to participate in the production of this portfolio.

2014 MAPC

Professor Morgan Price, MFA students Chris Hagen, Micah Zavacky, and Dylan Welch, and undergraduate student Megan Hinds represented Illinois State University at this year’s Mid-America Print Council conference hosted by Wayne State University in Detroit, Michigan. Highlights include (but are not limited to) Enrique Chagoya’s and Susan Tallman’s keynote speeches, Morgan’s work on display in the members’ juried show, and ISU alumnus Nick Satinover’s reductive litho demonstration. Nick graduated in 2010 with his MFA in printmaking and worked at NEW during his graduate studies. He recently began a full-time teaching appointment at Middle Tennessee State University. Fundraising events for the Print Student Travel Fund, notably the Printmakers Exhibition and Sale and bake sales featuring knitwear by Sarah Smelser and Morgan Price, made the trip possible. Thanks to all those who supported these efforts!

Friends of the Arts

Three printmaking graduate students were awarded Friends of the Arts (FOA) grants this fall. Thanks to the grant, Sam Buchanan will be able to create a small screenprinting set-up and purchase paper and other materials supporting her thesis work. Chris Hagen will use the award to support his thesis work and resulting exhibit, anticipated for Spring, 2015. Chris is developing work in which participants interact with provided food and prepared paper. Stains and fingerprints will essentially create the artwork, referencing the communal activity, and the exhibition may take the form of a dinner in which the audience effectively has a seat at the table. Dylan Welch’s project is a series of papermaking events and workshops that will be free and open to the public. Three distinct interdisciplinary community events include a paper fiber garden at the ISU Horticulture Center, a visit to the special collections at Milner Library to experience examples of handmade paper, and papermaking workshops hosted in conjunction with Cometogther Space, a community arts venue co-founded by ISU printmaking alumna Lisa Lofgren. Friends of the Arts is the official support group for the College of Fine Arts and raises over $30,000 in scholarship funds each year to support CFA students. Additionally, Friends of the Arts provides grants to College of Fine Arts students of up to $500 for an individual and up to $1,000 for a group.

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Friends of the Arts (FOA) grants this fall have supported various printmaking artists in the College of Fine Arts. Thank you to all those who support the arts at Illinois State University. Thanks to the grant, Sam Buchanan will be able to create a small screenprinting set-up and purchase paper and other materials supporting her thesis work. Chris Hagen will use the award to support his thesis work and resulting exhibit, anticipated for Spring, 2015. Chris is developing work in which participants interact with provided food and prepared paper. Stains and fingerprints will essentially create the artwork, referencing the communal activity, and the exhibition may take the form of a dinner in which the audience effectively has a seat at the table. Dylan Welch’s project is a series of papermaking events and workshops that will be free and open to the public. Three distinct interdisciplinary community events include a paper fiber garden at the ISU Horticulture Center, a visit to the special collections at Milner Library to experience examples of handmade paper, and papermaking workshops hosted in conjunction with Cometogther Space, a community arts venue co-founded by ISU printmaking alumna Lisa Lofgren. Friends of the Arts is the official support group for the College of Fine Arts and raises over $30,000 in scholarship funds each year to support CFA students. Additionally, Friends of the Arts provides grants to College of Fine Arts students of up to $500 for an individual and up to $1,000 for a group.

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Printmakers’ Exhibition and Sale

The 30th Annual Printmakers’ Exhibition and Sale will be held on **Friday, December 5th** from 8:00 AM to 5:00 PM in the Lithography Studio, room 127 in the Center for the Visual Arts (CVA) building. All prints are original artworks by ISU students, faculty, staff, alumni, and visiting artists. CVA is located on the south side of campus on Beaufort Street. Hourly parking is available at the south University structure on University Street.

Five auction items are featured in the event. **Stymphalian Birds** by Rudy Pozzatti is a 23 5/8” x 34 3/4” one-color lithograph. Minimum bid for this framed impression at the silent auction is $550.00 (retail price is $900.00, unframed).

**Earth, Wind, and Fire** by Judy Glantzman is a 10” x 8 3/8” one-color lithograph. Minimum bid for the framed impression is $80 (retail price is $125, unframed).

The three remaining prints are designated for the Printmaking Student Travel Fund to support student participation in national and regional conferences. **Cain** by Morgan Price is a 7” x 9” three-color lithograph. Minimum bid for this framed impression is $115.00 (retail price is $195.00, unframed). **Conversation Pending** by Veda Rives is a 14” x 11” five-color letterpress and lithograph. Minimum bid for this framed impression is $80.00 (retail price is $150.00, unframed). **Summer Do** by Sarah Smelser is a 19” x 8” monotype. Minimum bid for this framed impression is $350.00 (retail price of $1,800.00, unframed).

Written bids may be submitted anytime before the deadline to: Veda Rives, Campus Box 5620, Illinois State University, Normal, IL 61790-5620. Email bids may be submitted to: normaleditionsworkshop@ilstu.edu. All bids must be received by 4:30 PM (CST) on Friday, December 5th.

All proceeds from the event will be used to support the ISU printmaking program. Silent Auction winners will be announced at 5:00 PM on December 5th. Participants need not be present to win.

Distinguished Service Award Ceremony

The A/P Council recognized Veda Rives’ service to the University during the 2014 Founders Day Convocation on February 20. Veda Rives is a 2014 recipient of the University Distinguished Service Award for her professional, personal and individual work contributions, which exemplify uncommon achievement and demonstrated service to Illinois State University since 1994. This award is the highest non-faculty award given by the University and Ms. Rives also probably had the loudest cheering section at the event.

Recent Acquisitions

The JP Morgan Chase Art Collection acquired ten impressions from NEW this year. The impressions represent a variety of processes the Workshop utilizes. Impressions printed with multi-color lithography include seven works by the following artists: Phyllis Bramson, *Object #1* and *Object #2*; Peter Hill, untitled; Stewart Hitch, *Trans-Devil*; Donald Lipski, *Red Apples*; John Phillips, *Miss Froggie*; John Whitesell, *Circus*; and David Wojnarowicz, *Fire and Water*. Additionally, the Collection acquired an untitled four-color intaglio and woodcut with collé by Rodney Carswell and *World Piece (Between the Lines)*, a work constructed from handmade paper by Dann Nardi.
Richard Finch Retires from Teaching at Illinois State University

In May, Professor of Art and Director of Normal Editions Workshop Richard Finch retired after 37 years of service teaching at ISU and directing NEW. Over these thirty-seven years, NEW has grown and flourished under his direction.

During Richard's tenure as director of NEW:
- 111 Artists collaborated with NEW staff to create new works (an average of 3 per year)
- 240 Editions/Projects completed (an average of 6.48 per year)
- 9,831 Impressions created in these editions/projects
- 3 Books published
- 54 Traveling shows of NEW publications exhibited
- 14 shows sponsored by NEW featuring art by alums and visiting artists exhibited
- 20 Illinois Arts Council Agency Grants awarded
- $166,515.00 in externally funded, competitive awards received
- #1 in all our hearts as we congratulate Richard on all his accomplishments and retirement.

Personnel News

Veda Rives was named Interim Director for NEW beginning June 1st and is continuing the mission of the Workshop. This fall marks her 20th year of service to the University.

Samantha Buchanan from Tulane University, Chris Hagen from the University of Minnesota, Duluth, and Dylan Welch from Carleton College returned bright-eyed and bushy tailed from various summer activities. Chris received career development funding from the School of Art and the College of Fine Arts for a printmaking residency at the Skopelos Foundation for the Arts in Greece. Sam, with the help of friends and neighbors, converted her basement in Chicago into a studio. Dylan worked as a gallery guide at the Oakland Museum of California, in Oakland, CA. Dylan is also a greatful recipient of the Ray Johnson Endowed Scholarship. The scholarship is made possible by ISU alumni Ray Johnson. It is specific to the School of Art and selected by the Dean of the College of Fine Arts.

All three returning grads are assisting in NEW as well as in the Intaglio and Lithography classes. Samantha is Graduate Assistant (GA) for Intaglio I, NEW, and also helps in the litho lab; Chris is GA for Intaglio II, Lithography II, and NEW; Dylan is GA for Intaglio I, Lithography I and NEW.

Micah Zavacky began his first semester as an MFA student this fall. Micah recently received his BFA at Wright State University in Dayton, Ohio. He is a member of the Dayton Printmakers Cooperative where he taught a summer workshop on photoplate lithography. Additionally, he was awarded the 2014 College Yeck Fellowship at the Dayton Art Institute along with three other local BFA students. During this fellowship, he instructed high school students in drypoint, woodcut, drawing, and painting for nine weeks at the Dayton Art Institute. The fellowship also allowed him to exhibit his own prints, paintings, and drawings in the museum. Micah brings a love for all forms of printmaking, painting, and Judge Judy. Welcome, Micah! GA assignments for Micah include Intaglio lab hours, Litho lab hours, NEW, and Printmaking Administrative hours.

Amanda Smith joined NEW this semester as a grad student at-large for an independent study course. Amanda has worked with Sarah Smelser in Intaglio for three semesters and currently works for Web & Interactive Communications at Illinois State University.

NEW congratulates Erin Elizabeth and Marie Homolkova on the successful completion of their degrees this past May. Erin completed her MFA and was awarded a grant from the Friends of the Arts to support her thesis show titled Eagerly Patient. The show utilized carriers of celebration, such as prints made from cupcake frosting, to explore the paradox of anticipation versus lived reality. Marie completed her BFA in painting summa cum laude with departmental honors. She is currently studying in the Czech Republic with artist Karel Polomis. In this program, Marie will learn three advanced techniques of portraiture in oil painting as used by the Old Masters, but first she must prove her ability to render complex objects and surfaces with pastels.

Richard Finch Hosts Studio Visit

Richard Finch hosted two ISU groups at his studio in Bloomington this Fall. The Advanced Lithography class and NEW students got to experience Richard's beautifully designed studio space, examine work from his collection, and share a delicious meal.
Open Invitation

NEW has an ongoing commitment to the production of limited edition prints in collaboration with visiting artists—including many who have not worked previously with the printmaking media—and the distribution of these images to promote visual dialogue among a variety of audiences. The opportunities for these artists to explore (with Workshop staff) the challenging, expressive, and creative potentials of printmaking have allowed the artists the freedom to concentrate on their visual imagery while learning about the expressive potentials of printmaking. The collaborative process always yields many insights for the artists, the staff involved in the projects, and the observers. Proposals for projects are welcome and reviewed periodically.

School of Art Open House

The Illinois State University School of Art hosted an Open House on Saturday, September 27 in the Center for Visual Arts. The Open House is designed for prospective students and their families to learn more about the various disciplines within the School of Art. Visiting students had the opportunity to meet with faculty and students, see studios, and ask questions about the application process. Students are also encouraged to bring their portfolios for feedback on their current body of work. Veda Rives and Sarah Smelser were on hand to discuss the various components of the printmaking discipline. Veda introduced Normal Editions Workshop and the unique opportunities it presents for students within the School of Art.

There will be another opportunity to attend a School of Art Open House in the spring of 2015.

ISU Printmaking on Facebook

Sarah Smelser is leading an effort to promote the great things we do here in the printmaking world at ISU through a lively Facebook page. The site features current events and media from the printmaking community, including a Normal Editions Workshop Archive Print of the Week. Find us and "like" us on Facebook at Printmaking at Illinois State University. https://www.facebook.com/ISUPrintmaking

IAC Grant Fiscal Year 2015

NEW is pleased to report that it is the recipient of a $4,425.00 general operating grant for fiscal year 2015 from the Illinois Arts Council. NEW is very grateful to have received general operating support from the Illinois Arts Council for the past eight years. This funding enhances public interest in the visual arts, supports our mission to make high-quality work with visiting artists, and gives students the opportunity to work in a professional printshop. We take this opportunity to express our appreciation to the Illinois Arts Council Agency for its generous support.

Endowment Fund for NEW

NEW continues to work towards the long-term endowment goal of $100,000.00 to secure the future of NEW. Private donations from several individuals made the initial endowment possible, and the endowment is currently at $28,465.00. You can add your support to the Normal Editions Workshop Endowed Fund with your gift online by going to http://www.illinoisstate.edu and clicking on the "Make a Gift" tab. Be sure to choose a designation for your gift and type "Normal Editions Workshop" in the "Search Fund Designation" dialog box. Then finish your financial information and submit. We certainly appreciate your support!

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